

COOLING WHEN IT COUNTS. COMFORT WHEN IT MATTERS.

HAPPINESS IS COMING HOME TO FAST-COOLING



On a hot day, coming home to fast-cooling is true happiness.

With iAUTO-X, enjoy quick cooling in an instant.
Then, relax with Shower Cooling for longer lasting comfort. All thanks to Panasonic Air Conditioners.

www.panasonic.com/ph

Panasonic

Air Conditioner





NEW AEROWINGS WITH TWIN FLAPS









^{*!} Comparison of 1.5HP PREMIUM Inverter with iAUTO-X mode and Standard non-Inverter model with cooling mode
The time to reach the setting temperature was measured / At Panasonic Amenity Room (size: 16.6m²) / The effect differs according to conditions in installation and usage

^{**} Comparison of 1.5HP Inverter model with ECONAVI (with Dual Human Activity Sensor, Sunlight Sensor, and Temperature Wave) ON and 1.5HP. Standard non-Inverter (Cooling)

^{*3}Airborne Removal was certified by Kitasato Research Center for Environmental Science

CondoLiving TEAM

EDITORIAL Judith A. Torres EDITOR-IN-CHIEF Gayle Ocampo **ASSOCIATE EDITOR & STYLIST** Andrea Arines **EDITORIAL COORDINATOR**

Sebastian Boria GRAPHIC DESIGNER FINAL ARTIST

STUDIO 100 PHOTOGRAPHERS Trish Zamora

SPECIAL PROJECTS Kenneth Rivera **Junior Art Director** Stephanie Puyod Copywriter Kathleen Ferrer Aerish Sta. Ana **Graphic Designers**

CONTRIBUTORS

WRITERS Reuben Ramas Cañete Andrea Portugal Jonathan Salialam Katharina Schmidt Cy Ynares

PHOTOGRAPHER Vincent Coscolluela Greg Mayo

ILLUSTRATOR Claudine Delfin Suki Salvador ASSISTANT VICE PRESIDENT FOR **CREATIVES & PRODUCTION** Frica Luna EDITORIAL ADMIN ASSOCIATE

Maite Tamparong-Uy **PUBLISHER**

Archie Carrasco **EXECUTIVE VICE PRESIDENT**

OPERATIONS

Research & Financial Analyst SOPHIE MENOR Admin Associate ANGELA JACOB

ADVERTISING SALES

Sales & Marketing Managers RYAN ROS CALMANTE, MAITE TAMPARONG-UY, JOJI COLOMA Senior Sales & Marketing Supervisor JAMES CRUZ Key Account Executives MOI BUSTO, EZEKIEL DAVID Account Specialist / OIC Fashion & Lifestyle KATHLEEN AMANTE Senior Direct Account Executive CHATTIE SALUDO **Direct Account Executives** FENELLE VICTORIA, FAYE ABUYO, ANGELA DE JESUS, NICOLE VERGARA, ARVIE DIZON, MIKE CABBO Sales Support Supervisor CARMELLI DAET Advertising Traffic Associate GAB MARTINEZ Advertising Traffic Assistants YHE PERUCHO, EUNIZEL CARBONELL

MARKETING SERVICES

Ad & Promo Associate AKINA TIMBOL Media Relations Associate LARIZE LEE

DIGITAL MEDIA

Digital Media Head ERBEN PILAPIL Senior Web Developer YASMIN OPLADO Web Developers JULIEN TAÑADA, PAULA MENDOZA, DIANA SUMERA Digital Graphic Designer MICHAEL TUMLAD Digital Media Coordinator PATRICIA NUGUID

PRODUCTION

Production Supervisor ALLEN DE GUZMAN Final Artist GEOFFREY JULIAN Production Traffic Associate HONEY BAGSIC Quality Control Associate RODEL TUTOR Quality Control Assistant MC MONTEALEGRE

INTERNAL EVENTS Sr. Events Supervisor **DENISE PANTANO**

Events Associate MARVIN MANCERA Events Assistants KRISTINE YAN, ROBY FRANCO, ARRIANE SANCHEZ

EVENTS 100

Events Account Executive BRENT CASTRO Events Assistants RAY TAIÑO, TERENCE JAMILANO,
MONIQUE SANVICTORES
Events Copywriter
FREDDIE DAWN BERNAL Production Associate NICOLE CAZEÑAS Jr. Multi-Media Artist KATE SANTIAGO

STUDIO 100 TV Head MICHAEL CARANDANG Producer KIMM HADAP Associate Producer **BASCHIA MARIANO** Asst. Producer MICO ESQUIVEL Post-Production Supervisor VENU CRUZADA Video Editors JASPER BERMEJO, RACH SANTOS, MARK LEGASTE TV Coordinator ARJIE MENDOZA Technical Custodian JR RAMIREZ Head Photographer ZAC MORAN Senior Photographer ED SIMON Photographers MARK JACOB, RON MENDOZA, JOHN OCAMPO Junior Photographers MIKE CUEVAS, JERICK SANCHEZ Videographer TARISH ZAMORA CIRCULATION

Circulation Manager EMILITA ELADIA Sales Account Executive MICHELLE CRUZ Trade Marketing Associates ABIGAILE PAULINO, FRANCIS LAMOSTE Team Leaders LECIE NON, ARNOLD ABOGADA, NAPOLEON ROPEROGA, DARLITO TAGLAY JR.

RETAIL 100 OIC AVY LAGARTO

OFFICE OF THE CEO Sr. Executive Assistant AVY LAGARTO Internal Audit Manager IMELDA LIM

HUMAN RESOURCES

HR Manager LEECA AUSTRIA HR Associates RYANA PANLILIO, MARBY ESLABRA Pavroll Executive KAMELLA MANLULU

FINANCE

Sr. Finance Manager JONAH VACIO Accounting Manager ALMA ALARCON Sr. Accounting Assistant MAILEEN CAPILITAN Purchasing Supervisor DENNIS CURITANA Billing Associate CECILIA TEMPLO Accounting Assistants MARK MAISOG, KRISTABELLE PERALTA Credit & Collection Manager SHEILA PEREZ Credit & Collection Assistants EMMAN FULLON, MARIVIC BALTAZAR, ELIZABETH ESALA, CHRISTINE CASTILLO, LORIE JANTE Collector ASIDELIO ALCANTARA ADMINISTRATION

Admin Manager ARLENE BUENVIAJE Motorpool Supervisor ALI MACATANGAY Admin Assistants JOY FLAVIANO, MELDIE DIENTE Receptionist AIZA TIONGSON

LOGISTICS

Logistics Manager ARLENE BUENVIAJE Logistics Supervisor **BONG VILLEGAS** Logistics Assistant MARIEL MORENO Warehouse Assistant ERWIN NICOLAS Warehousemen HENRY TAPIT, JOHN ARGONZA Drivers & Delivery Staff LARRY DUMALI, LITO HERNAEZ JR., ROMY JAVIER, NIÑO REYES

LIBRARY & INFORMATION OIC LEECA AUSTRIA Library & Information Officer LEANNE TINGSON Library Assistant JENNIFER SUELA

INFORMATION TECHNOLOGY Software Programmer **KEVIN SAMANIEGO**

ONE MEGA GROUP INC.

SARI YAP **FOUNDER & CEO** J. TIU CHAIRMAN LORRAINE BELMONTE FOUNDING CREATIVE DIRECTOR





www.hcg.com.ph

If you need more space, I will give it to you.

HCG's new low-tank watercloset, **Hilton C3032**, is designed to save space and water. Organize and style without restraint. Its tank, though 20% shorter than the rest at 615mm, is carved out to give you creative flexibility. While it's low, it saves big on water. Using only 4.8 liters every flush or 20% less water, it makes a wise earth-friendly choice.

Save space. Save our precious planet.

CondoLiving VOL.10 NO.2 2014

CONTENTS

06 EDITOR'S NOTE

EDITOR'S PICKS

08 Machine Age Seletti for Diesel Living wows visitors to the NYNOW Gift Show at

THAT'S SO ME!

10 **10, 10, 10!** Watch your personality type—performer, inspirer, artist or executive? Furnishings and accessories for 10 personality types!

HAPPY **SHOPPER**

20 Own It Happiness at 10 of Condo Living's favorite stores

CONDOTIPS

34 Condo Pre-nup 10 Tips for an ironclad lease agreement

CONDOART

36 From Modern Classics to Millenial Cool Condo Living recommends 10 artists for yuppie condo users

CONDO LIFE

42 Classic Contemporized Cool beige and soft mauve clad a condo home in classic chic by Rock Robins

A Modern Home for One Grupo Santamaria combines function and style in a small space

52 **Stepping Out** Architect Jacy Medina's love affair with interior design

58 A Modern-Day Tale of Two Cities Taking inspiration from two great cities, this couple finds balance in life, work and design

66 Over the Fence and Through the Lens A Swedish photographer talks to us about life in Manila and her passion for her craft

DESIGNER CHALLENGE

77 Condos Casual to Couture

78 **Passion Pit** by Arkisens

86 According to Tom Ford by KM Interior Design

92 Roaring Refinement by Wilmer Lopez

98 Vintage Urban Chic by M+S Studio Co.

104 The Woman Wears Many Hats by Kerstin G. Calubad

108 Playful Elegance





IN THE MOOD FOR FOOD

112 Friday Potluck Throw a small party with just 10 ingredients!

JUST AROUND THE CORNER

114 Backyard Blowout Backyard Kitchen + Brew, Quezon City

115 Now It's Personal Salad Stop, Taguig City

116 Handmade Gourmet One Way Restaurant, Makati City

118 Where My Beaches At Suay Skin Facial Spa, Quezon City

120 DIRECTORY





QUALITY

KITCHEN SOLUTIONS

Created to satisfy your kitchen requirements, Prussia offers wide range of modern sinks aimed to make a functional and comfortable home kitchen space.

Experience these brands:





Exclusively available at:











t's an exhortation to take pride in what you've got. My brother-inlaw's wife, Des, takes "owning it" to a whole new level.

When I met Des 30-plus years ago, I envied her for the ease with which she could engage anyone in conversation. I had just married into the Torres family and was awkward at small talk—capable only, it seemed, of blurting out the obvious or the unmentionable. Des, on the hand, has always been comfortable in her own skin, and maybe that's why she is great at making others feel at ease.

She totally owns who she is. Even as a college kid, she was remarkably self-possessed. Well, she had lots to be proud of: a keen mind, a frank and friendly face, a svelte silhouette, a sharp sense of fashion that made her a formidable merchandiser for men's wear at a leading department store, killer taste buds that made her a whizz in the kitchen, a delicious sense of humor, awesome roots (and later on, awesome kids), and an ever-growing network of friends that apparently stretched from her hometown in Pampanga to any point in the Philippine archipelago. Perhaps her only flaw is a goofy chortle that sometimes sounds like a broken engine. But she owns it. She was a worthy catch for my husband's younger brother,

and would have been an easy target for an insecure daughter-in-law like me to dislike. But she had grace and generosity in spades, and I too fell in love with her like the rest of the family did.

She absolutely owned us. Thoughtful in the extreme, Des was always feeding us with pasalubong from wherever, just because. And she still does so today, sending the family scrumptious treats and temptations that she herself can no longer eat because she has terminal cancer.

The cancer doesn't own her, she downright owns it. She is more radical than a radical mastectomy. Once she made us laugh hysterically, showing off her perky, newly reconstructed breast. "Look: 20-year old, 50-year old. 20-year old, 50-year old," she said, turning from side to side, showing us her two profiles. Balding? She owns it. The scars, the puking, the seizures and the pain? Fearlessly owns it. She freaking rocks cancer, man.

Does she still pray for a miracle? Of course. But she has no time for regret. The good times and the bad, she's embraced them all, disowning nothing, counting each as joy and blessing. She doesn't even get annoyed with jerks and idiots anymore. Isn't that like the pinnacle of owning life?

I don't have the guts to say that I'd like to be like her, because that means graciously and elegantly accepting needlessly nasty things that make our sweet time on earth bitter. When my time comes I fear that I shall probably, as Dylan Thomas wrote, rave and rage against the dying of the light. Still, she is my hero. Des, I am utterly in awe and proud of you.

Editor in Chief Condo Livina





MACHINEAGE

Seletti For Diesel Living wows vistors to the NYNOW Gift Show at the Big Apple

IMAGES PROVIDED BY SELETTI

ey, it doesn't get more industrial than this. Seen in a factory workshop with all the tools and parts that inspired the design of Diesel Living's Machine Collection, you just know the brilliant dinnerware and accessories by Seletti are your next must-haves.

The collection was born of the collaboration of two brands known for their iconic lifestyle designs—Diesel (like the jeans) and Seletti. Condo Living was lucky enough to be at the partial launch in Milan last year where the collection opened to rave reviews. Now, everyone who's seen Machine at the Big Apple's 2015 NYNOW Gift Show is raving about it as well.

Machine Collection is the re-interpretation in white porcelain of machinery and mechanisms with toothed edges and threads. In order to enrich the table setting, Diesel Living has additional pieces: Ghost Shell, which looks like a typical glass dome in a "punk" version, half-chromed with a dégradé mirror effect that hides part of its transparency; the Transmission ceramic candlesticks in vintage metal finish; and DIY Place Setting, the wrench-shaped cutlery.

Diesel Living's cutlery is available at Studio Dimensione. If you want to get other parts of the collection, then it's good thing we're living in the Cyber Age, and can order our Machine Age accessories online.



Our favorite—the *DIY Place Setting*. Spoons, forks and knives with wrench handles. We want the complete tool kit!



So macho, you can almost smell the car grease. *Transmission* ceramic candlesticks that look like vintage metal car parts.



Machine Collection plates, bowls, cups and other containers—the distinct nuts, bolts and gears design will get the hearts of Industrial Style fans pumping.

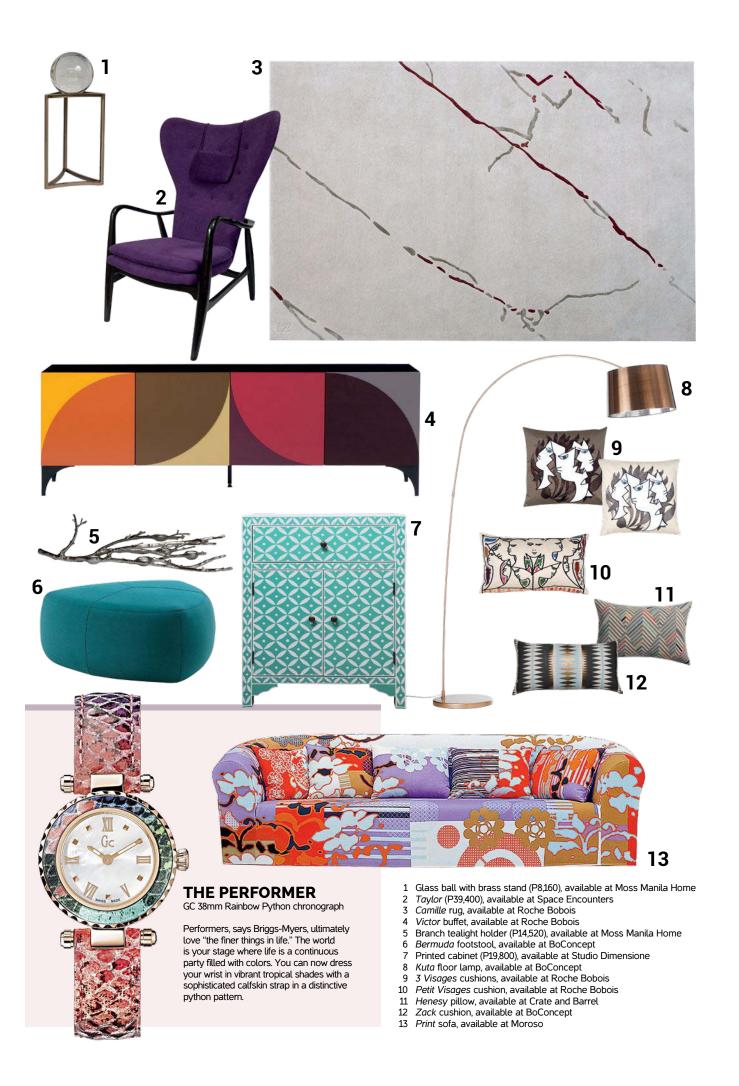


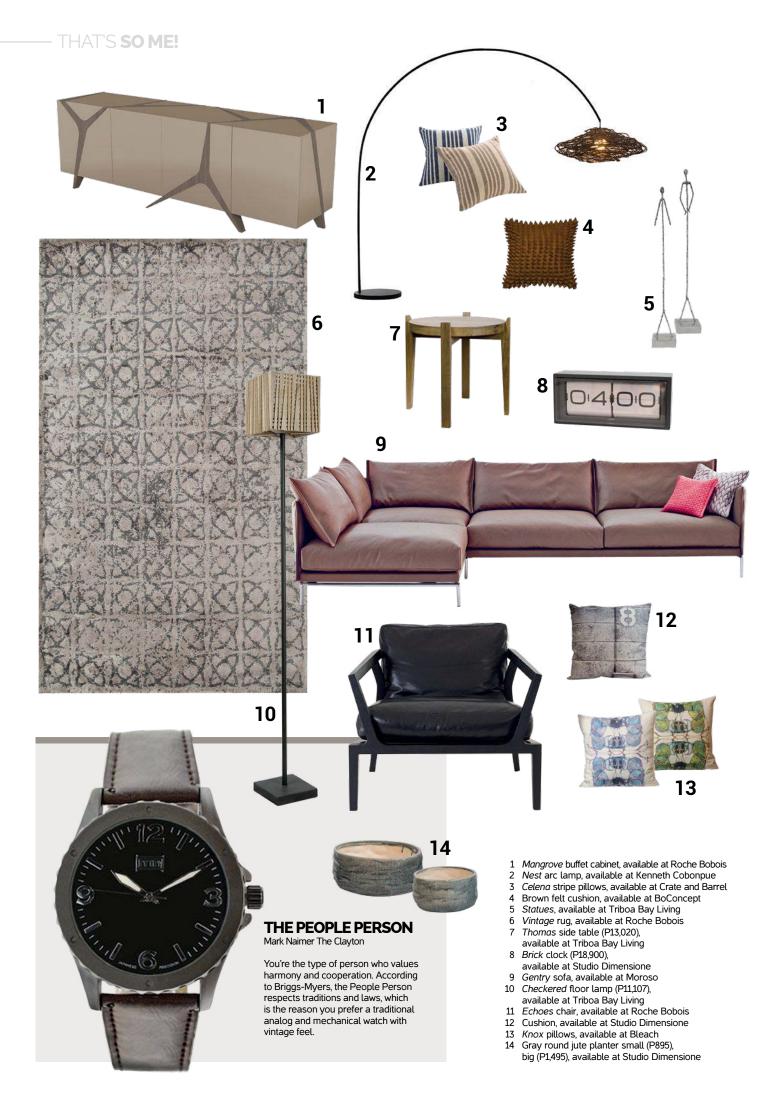
For drinking glasses, Diesel Living has crystal clear versions of *Machine Collection*'s nuts and bolts.

10, 10, 10!

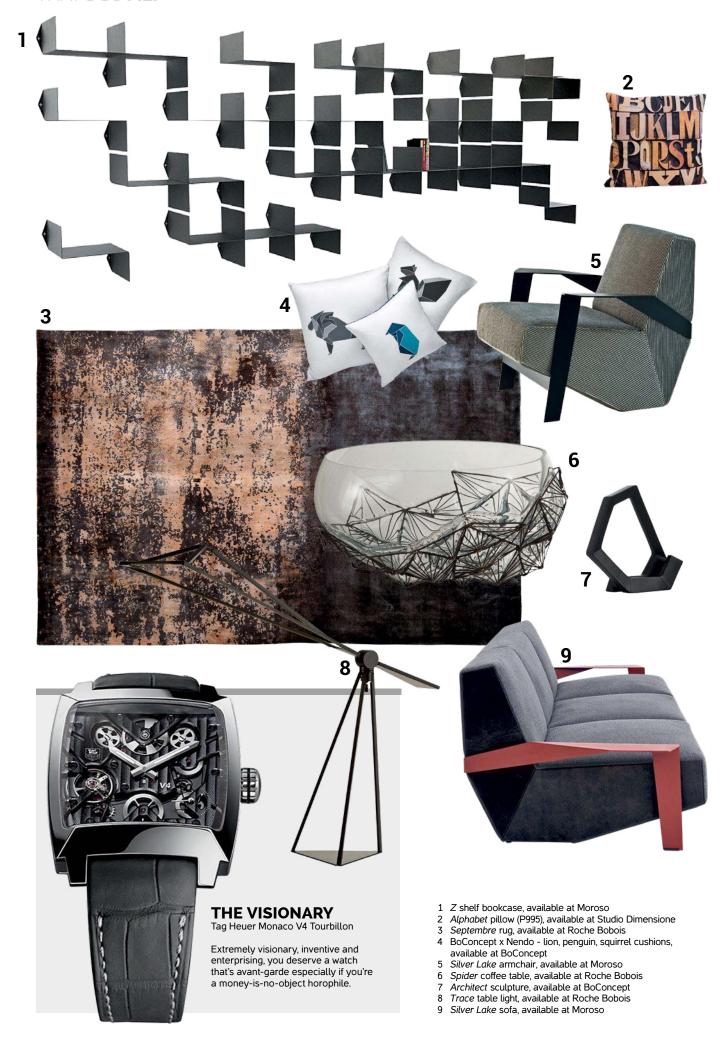
Watch your personality type? PRODUCED BY GAYLE OCAMPO id it ever occur to you that your watch could say a lot, not just about your taste but also your personality? According to psychologists Isabel Myers and Katharine Briggs, personality types are a combination of four dichotomies or opposites: extraversion versus introversion, sensing versus intuition, thinking versus feeling, and judgment versus perception. Here are 10 Briggs-Myers personality types, 10 watches that would appeal to them, and 10+ furniture pieces and accessories inspired by both personality type and watch. Why all the tens? It's our tenth anniversary, baby! 3 10 12 Flutter, available at Kenneth Cobonpue THE INSPIRER Bouquet de 3 rug, available at Roche Bobois Just Cavalli Rich Collection Chain Link Band Watch Cloud low table, available at Moroso Chandigarh sofa, available at Moroso According to Briggs-Myers, Inspirers are Quatrefoil decanter (P4,356), charming, ingenious, risk-taking individuals who available at Moss Manila Home are typically very bright and full of potential. Antler 3-candleholder (P2,904), available at You live in a world of possibilities, and can Moss Manila Home become very passionate and excited about Hawthorn cushion, available at BoConcept things. Your enthusiasm gives you the ability to Dechirure cushion, available at Roche Bobois Binta armchair, available at Moroso inspire and motivate others. So without a doubt, this unique woven stainless steel band and Floral drawer cabinet (P23,800), available at sparkling dial will draw attention. Studio Dimensione Paper Cloud sofa, available at Moroso

Tulip floor lamp, available at Roche Bobois



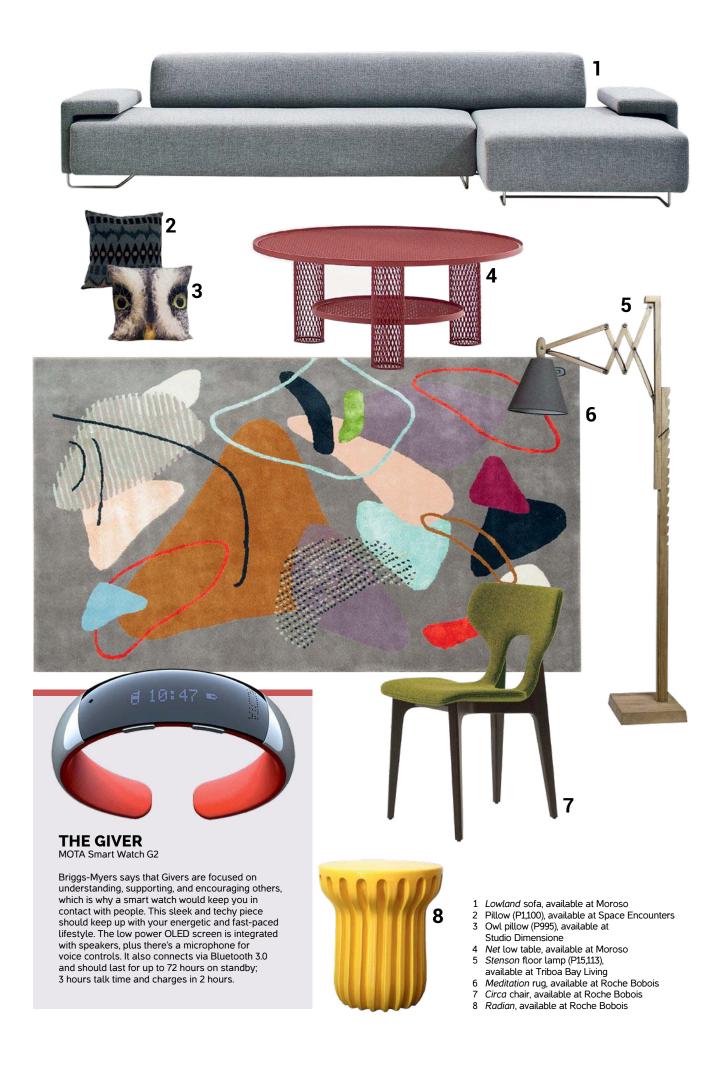












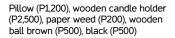






URBAN ABODE

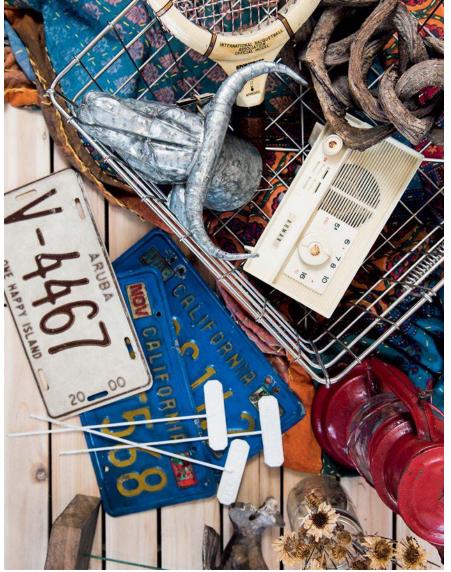
Urban Abode is a creative lifestyle hub where industrial meets rustic chic. We applaud them for supporting local craftsmen and artists. They have an interesting selection of vintage items such as shoe forms, 1940s-era Americana in customized, mirrored shadowboxes, and antlers from Texas, Montana, and South Africa. Upcycled pieces are given a new life—from wooden wheels transformed into rustic accent tables, to reclaimed wood fashioned into distressed consoles and coffee tables. And to make shopping even cozier, the store serves freshly ground café luongo style international and local coffees.







Handcrafted custom frames (P5,850/each), ram metal geometric bust, gazelle metal geometric bust



Carabao (P2,800), radio (P2,500), license plates (P2,500), red lamp (P3,800), wooden fish (P2,400)



Mirrors large (P3,000), medium (P2,000), small (P1,000), table (P28,000), stone hedge (P9,000), small wooden bottles (P900/each), phone (P3,500)





Camden vase (P1,399), Lake mug (P229), Lake bowl (P249), Lake dinner plate (P239), Lake salad plate (P159), Helena graphite linen napkin (P329)

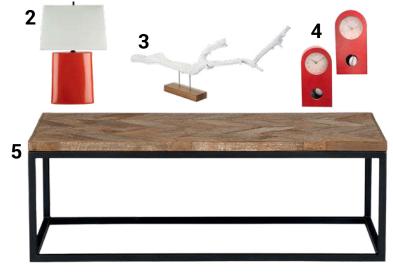
CRATE & BARREL

Stop motion animation. That's what shopping at Crate and Barrel is like. There's loads of cool stuff to stop you in your tracks, and keep you stopping and going animatedly for more—everything from tabletop and kitchen necessities, to rugs, lighting, bedding and bath linens, small appliances, decorative accessories, and furniture pieces.

- Beijing armoire top (P67,190) and Beijing armoire (P150,290)
 Boka table lamp
 White branch on stand
 Crimson mantel clock (P1,859)
 Dixon coffee table



Wilder dinner plate (P509), Wilder salad plate (P379), Oregon engraved 22oz glass (P489), Welcome Gray glass (P459)





Azulejo yellow pillow (P1,399), Azulejo orange pillow (P1,239), *Dorsay* blue, natural, lemon, orange and ocean pillows (P1,089/each)



Union Street art (P32,099), pomegranate (P1,359), Circlet stand (P2,549), red Flameless candle small (P509), big, (P629), Cohen pillar (P489), potted artificial dune grass (P1,509), Phoenix work table (P87,190), Ketapel chair (P14,690), Calvo yellow throw (P6,599)



Sea urchin small (P4,400), big (P8,320), Lucite/brass reindeer bookends (P10,200), calligraphy brush art piece (P12,850)



5-candle brass candelabra (P28,490), York settee (P67,000), hexagon nesting tables (P38,860/each), sea urchin wall décor (P2,622), nick ball nest (P795), gold tortoise shell (P3,300), alligator magnifying glass (P3,564), sea urchin napkin holders (P5,940 set of 6)



Coral fan in gold frame with tassel (P2,850)

MOSS MANILA HOME

"Home Couture for the Stylish" is their tagline. They create a whole new kind of appreciation for art and style by highlighting unexpected and bold designs. Their collection of furniture and accessories are for those who demand a sense of drama and flair.





Emerald malachite vase big (P7,450), small (P6,210)



Thinking Man magnetic wall art (P48,850), Avenue credenza (P49,200), white mirrored tray (P4,620), oversize creden2a (P49,200), while mirrored tray (P4,020), oversize perfume bottle (P2,772), coral votive holder (P660), amethyst agate bookends (P7,920 set of 2), gold buddha tea light holder (P528), gold rimmed agate coasters (P7,140), emerald ginger jar big (P4,790), small (P4,020), brass bird on lucite base (P10,000)



- Drawer cabinet (P26,800), bird bookends (P1,895), globe (P6,995), books (P795)
 Black and white pillow (P995)
 Robot pillow (P995)
 Bouche table light (P9,300)
 Glass table lamp (P7,495)
 Birds (P2,395/each)
 Felt two table clock (P9,100)
 Numbered cabinet (P28,695)
 Drawer cabinet (P33,800)







STUDIO DIMENSIONE

We recommend Studio Dimensione for their affordable pieces that don't compromise on comfort. They carry minimalist, contemporary, imported and high quality furniture pieces and accents for the home and office.







License plate drawer (P24,800)

All items are available at Studio Dimensione



- 1 Stenson floor lamp (P15,113)
- Ceramic footed sphere (P5,320) Scriba round side table (P18,192)
- Asti occasional chair (P29,631)





Broadway letters (P2,052), domino (P1,265), bookend pawn (P2,108), Oris tea light small (P811)

TRIBOA BAY LIVING

Triboa Bay Living mixes classic forms with a pared-down contemporary sensibility, as well a warm, casual and resort-like ambiance. The design ranges from rectilinear and modern to













EDIA

If you're on a budget but don't want to sacrifice quality then there are a lot of great finds at Edia. Their categories include bedroom, dining, office, living and children's furniture featuring foremost brands in the ready-to-assemble furniture category from Denmark, Belgium, Germany and Southeast Asia.

- Arcon ottomans (P5,917)
 Marte sideboard (P42,878)
 Eggert armchair (P18,903)
 Leconi sofa bed (P29,828)

All items are available at Edia

Experience Full DC Inverter Comfort





13.5°

WINDOW TYPE with Full DC Inverter Technology



15.5°

ROYAL SPLIT TYPE with Full DC Inverter Technology



give you more savings so you can keep cool for longer hours!***









Your World In Better Comfort





All items are available at Bleach



DISTLESS Tile Adhesives



DAVCO THE OFFICIAL TILE ADHESIVE OF THE







Produces less dust! Spreads evenly and ensures adhesion! (NO KAPAK)

There's a DAVCO DUSTLESS Tile Adhesive for every kind of tile or natural stone!





www.facebook.com/parexgroup.philippines www.parexgroup.com.ph



YouTube Channel: ParexGroupPh

PAREXGROUP INC.

No. 888 Cayetano Avenue, Warehouse 5 & 6, C-5 Extension, Diversion Road, Brgy. Palingon-Tipas, Taguig City 1637 Telephone: (632)672-1705 and (632)790-9800;

Fax Number: (632)790-9828





Cartago sofa (P243,000), Core square coffee table (P43,000), Storey bookcase (P86,000), Brook rug (P105,000)



Stone end large side table (P19,000), medium (P19,000), small (P18,000), Aura 3-seater high sofa (P154,000), Moon floor lamp (P40,000), Glory rug (P81,000)



Karetta chair (P52,000)

FURNINOVA

Furninova is a Swedish furniture brand that specializes in couches, coffee tables and lamps. It's a couch potato's heaven. They have a selection of 500 fabric and leather swatches to choose from for their modular sofas. Plus, couches can have pouches on the side for remote controls, magazines or iPads.



Morgan chair (P20,000), Toro chair (P20,000), Sabina chair (P18,000), round footstool (P16,000), Praline footstool with grip (P15,000), Bonbon footstool with grip (P12,000)



Swan night 3-seater sofa (P147,000), Lace coffee table (P54,000), Lace end table (P29,000), Praline footstool with grip (P15,000), Densy rug (P52,000)



Modern Lifestyle Furniture

Thailand • Japan • Maldives • Singapore • Philippines • Vietnam • Dubai





Free Interior Layout Consultancy by our Design Specialist

email: sbfurniture@abenson.com

Tel: 850.8850 / 8914 / 9036 Email: abealabang@abenson.com

Tel: 552.3913 - 14 Email: sb.dfort@abenson.com

Tel: 889.4223 / 4038 Email: sb.makati@abenson.com



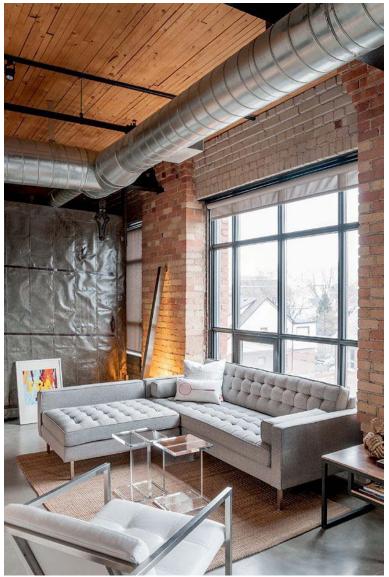
Bloor sofa (P126,900)



Delano chair (P55,900)



Halifax chair (P64,500)



Spencer loft bi-sectional sofa (P194,000)

GUS*

Elegant profiles and beautiful proportions distinguish the modern furniture and lighting designs of Toronto-based Gus* Furniture. Comprised of upholstered seating, tables, lighting, and accessories, the Gus* Modern Collection expresses the company's love of simple forms and honest materials—and a fondness for a warmer and more accessible brand of modernism.





American Standard, a renowned sanitary brand under the LIXIL group of companies, is proud to organize the first American Standard Design Award among Universities across 4 countries: Singapore. Thailand, Indonesia and the Philippines.

The American Standard
Design Award Asia Pacific
2015 challenges the
creativity and ingenuity
of young inspiring design
students to come up with
sanitary product designs
and bathroom space
concepts. This is the first
design competition by
American Standard and is a
platform that will showcase
the best talents among the
young design community.

Students will gain regional exposure through this inter-country competition. Finalists will be presented with cash prizes and round-trip tickets to Singapore for an award ceremony showcasing their work. Three grand prize winners stand a chance to walk away with USD 5000 each and winning concepts will also be considered in upcoming American Standard collections.

CATEGORIES

CATEGORY 1

BATHROOM SPACE DESIGN AWARD

CATEGORY 2

PRODUCT CONCEPT DESIGN AWARD - VC (TOILET)

CATEGORY 3

PRODUCT CONCEPT DESIGN AWARD - FITTINGS (FAUCET)

TIMELINE

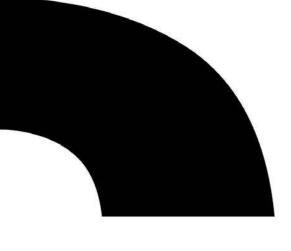
2 FEB 2015	ENTRY SUBMISSIONS
30 APRIL 2015	DEADLINE FOR ENTRY SUBMISSIONS
1-15 MAY 2015	JUDGING (ROUND 1)
29 MAY 2015	ANNOUNCEMENT OF ROUND 1 FINALISTS
1-12 JUNE 2015	SUBMISSION OF VIDEOS FOR BATHROOM SPACE DESIGN ROUND 1 FINALISTS
19 JUNE 2015	JUDGING (ROUND 2) + ANNOUNCEMENT OF WINNERS

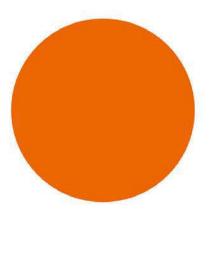
PRIZES

- Round 1 finalists will each receive a cash prize of USD2000.
- Finalists from each category will be flown to Singapore for the Award Ceremony.
- Grand Winner for each Category will each receive a cash prize of USD5000.

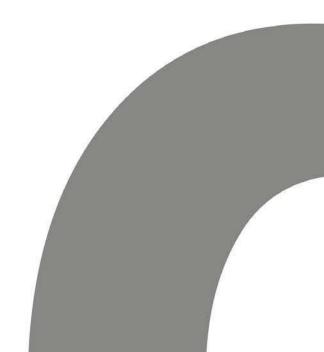
ELIGIBILITY

- Candidates must be studying students of your university in these countries (Thailand, Singapore, the Philippines, Indonesia)
- · Participants can only submit as an individual
- Only 1 submission per candidate per category, but candidate can participate in more than 1 category
- · Any form of plagiarism will void the entries
- All submitted entries will automatically be intellectual properties of LIXIL International Pte Ltd
- If any concept ideas from the entries are used or manufactured by LIXIL and its companies in the near future, they remain the properties of LIXIL International Pte Ltd and its affiliated companies under its care.





Submit your entries on www.ASdesignaward.com

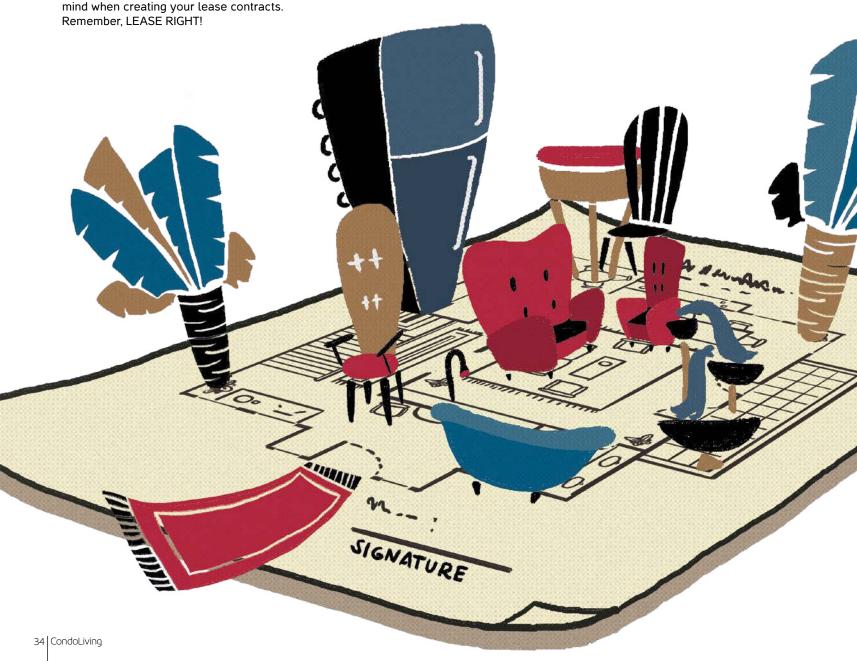


f you're jumping on the condo investment bandwagon with the intention to lease out your units and fetch rental income, protecting yourself (and your unit) from a lot of grief in the end can be addressed with a sound lease agreement. Like it or not, renting out your unit will expose you to a variety of clients. Some renters may be easy-breezy to rent out to, some aren't. And while a lot of factors cannot be helped, such is the nature of the condo rental game. Below are ten useful tips to keep in mind when creating your lease contracts.

PRE-NUP

Ten tips for an ironclad lease agreement

WRITTEN BY JONATHAN SALIALAM ILLUSTRATED BY CLAUDINE DELFIN



List down all the details. Move in and move out dates (and times if applicable), amounts of rental advances and deposits, reservation fees, penalties/charges for damages, the number and names of guests allowed, who pays for association dues, who pays for utilities, and which payments are forfeited in case the tenant is unable to complete the agreed rental term.

Explain the payment modes you want. For most rentals and to avoid hassles, post-dated checks (PDCs) are requested to cover all the months inclusive in the lease period. While this standard practice is convenient, it can still be a hassle to resolve if and when the checks are not funded. Also, if you are renting to transient foreigners and expats, or have renters based overseas just coming home for a short stay/vacation who may not have the time to open checking accounts with local banks, you have the option to collect the rent personally and receive the payment as cash, or instruct your tenants to deposit the rent into your account and just email you the deposit slips as their proof of payment.

Apply a no-complete-payment, no-move-in policy. To protect yourself, always ensure that the tenants complete the payments you require before you allow them to move in. This can serve as an additional check to test if your possible tenants may be difficult to deal with in the long run. Best to find this out before committing to the duration of the lease period.

Secure valid identification from your tenants, and leave a clause in your contract that allows you to do spot checks. Identification is always important. If you can, secure at least two ID scans/copies. It is also helpful to insist on official IDs, like passports, licenses, or any government-issued identification. As the landlord, you have every right to inspect the unit at any time should the need arise, but adding a clause in your lease agreement allowing you to do spot checks can be useful since it's written explicitly, and your tenants are aware you are exercising this right if the situation calls for it.

Enumerate, educate and explain. Enumerate the responsibilities and restrictions they have during the lease period. Do you want to enforce a no smoking policy inside the unit? Are you allowing pets? Are you allowing installation of 3rd party services like cable and internet connections? Are they allowed to install small modifications like hang

artwork or drill holes for hooks? Educate your tenants on quick fixes for common problems. If it's a simple water pressure/ plumbing problem or a circuit breaker mishap, instruct them to coordinate with the lobby personnel first as most condos have engineers and qualified maintenance people handy to address common problems such as those. Lastly, explain all the charges for common damages done by tenants to your unit. Things like dents in refrigerator units, broken remotes for the aircon or TV, busted light fixtures, paint damages, etc. Identifying these off the bat and informing the tenants how much it will cost will save you from headaches down the line. Also, if you put a price tag on these, it makes your tenants mindful, and may lead to them being extra careful while they are renting your unit.

Record all the items included in your unit if you're renting it out fully or semi-furnished, by creating an inventory and showing it to the tenant. This list will be helpful when checking whether any items are damaged or missing, so you have a solid basis to bill your tenants accordingly. For most fully-furnished units where tenants might not have the time to maintain and clean regularly, you can recommend cleaning services your tenants can hire to care for your unit. Most buildings have cleaning suppliers who come to a unit and clean it for 1 or 2 hours for a fixed fee. You may also suggest trusted building maintenance personnel to come in regularly and maintain the unit for your tenants.

Indicate the terms for pre-termination of the lease, failure to pay rent, and specify all fees to be shouldered by the client via a Loss and Damages Waiver. For the damages waiver, indicate the process so your tenants are guided accordingly. How soon do they have to inform you when something is damaged? How are they quoted for the damage? Do you assess it yourself or bring a fix-it-guy with you be it your contractor, an electrician or a plumber? How soon do they have to settle the damages?

Get the assistance of lobby personnel and security. Establishing good rapport with your building security and admin personnel will give you greater peace of mind. They can help enforce the terms of your contract as well as your restrictions on guests and monitor the people moving in and out of your unit.

Have a list of rules handy inside the unit. Most fancy hotels have this, so why shouldn't you? Not only does it give off a very professional impression of you as the landlord, but it's good to have house rules displayed in the unit so there's like an answer sheet for tenants' frequently asked questions. The house rules can also help inform your tenants of the building rules that pertain to them such as incidental charges when they invite guest over to the condo to use amenities like the pool or gym.

Take time to legalize. It should go without saying that once the lease documents have been signed, your tenant should have a copy in tow so they have something to refer to in case unforeseen things happen. Notarize the lease document so your tenants know all the terms and corresponding penalties and fees are binding and legally enforceable.

Overall, always rent out to people you know (or feel) you can trust. You will know this once you screen them and interview them during the unit viewing. Finding tenants, especially long term ones, is all about finding the right match. There's no Tinder app that will allow you to swipe left or right in doing this, so the screening is all up to you. The lessorlessee relationship can be like a marriage made in heaven or a marriage made in hell, so consider this a pre-nup to a potentially nasty divorce. It's your unit and your investment.

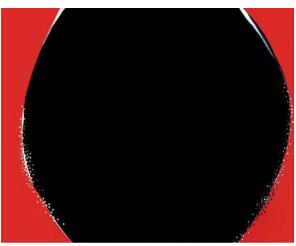
FROM MODERN CLASSICS TO MILLENIAL COOL

Condo Living recommends 10 artists for yuppie condo users

WRITTEN BY REUBEN CAÑETE, PHD

he great thing about condos is that you can hang the coolest stuff in them and it won't look dated or out of place. The appeal of modern and contemporary art is in its belief in urban living. The combination of tight spaces, soaring tower fronts and breathtaking window vistas of the city sustains its verve, whether the art is abstract and conceptual, or expressive and figurative. For its tenth anniversary, Condo Living showcases the works of 10 Filipino artists, which it recommends to the condo user whose profile is young, professional and open-mindedin other words, the Yuppie.

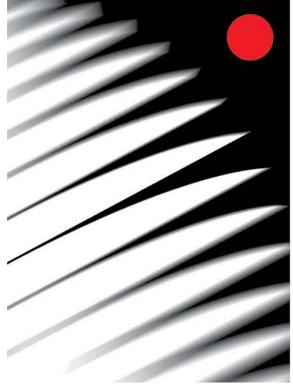


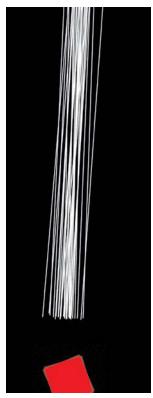


EDWIN COSCOLLUELA

The geometric abstractions of artist Edwin Coscolluela are strongly reminiscent of Japanese Art in its simplicity, austerity and dramatic contrast between black backgrounds, white foregrounds, and red accents. Executed via a long process of digital rendering resulting in design patterns that are like photographic meditations of everyday objects like strings and comb teeth, Edwin's Images Series takes a long look at everyday reality, and how it is condensed into ineffably informal compositions that contrast rhythmic lines with a dice-shaped square. In a sense, Edwin seemingly transforms his Images into vignettes of newly shaped noodles on black lacquer plates.

Clockwise from top left: Images 268, digital design on photo paper, 82 x 48 inches (2013); Images 16, paper collage on paper, 30 x 37.5 inches (2002); Images 249a, digital design on photo paper, 70 x 25 inches (2010); Images 229, digital design on photo paper, 16.5 x 11.7 inches (2010); Price range of featured artwork: P20,000-P170,000





ROBERTO CHABET

Courtesy of Galleria Duemila

The Big, Bad Daddy of Pinoy Conceptual Art, Chabet's collage works on paper bring us back to that seminal moment in the Seventies when art meant something more than money. Chabet combines oddball humor and meaningless ditties to create collage works where images repeat the stated idea into increasingly surreal interpretations of reality. In his *Untitled* (*Head*) series, Chabet superimposes cutouts on top of a human head to create interesting patterns of images and thought balloons that would pop if the needle of a punch line suddenly arrives. His mastery of black and white makes the joke worthwhile to hang.

Left to right: Untitled, Head Series, collage on paper, 11 x 9.85 inches (1986); Untitled, Head Series, collage on paper, 11 x 10 inches (1986); Untitled, collage mixed media, 19.3 x 15.7 inches (2003); Price range of featured artwork: P120,000-P180,000













R.M. DE LEON

Courtesy of Galleria Duemila

Known for his obsessive mastery of line over the years, Ramon Manuel de Leon's brand of Conceptual-meets-Pop Art has continuously evolved from a stark black-on-white minimalism to his current crop of cutesy cutout patterns of tan and light rose paper tole and monogram cartouches rendered against a flat black ground. In his *Cartouches with Collage* series, RM repeatedly ignores the line between kitsch and avant-garde, mixing them together with a panache for mid-Century design that Andy Warhol would have approved. A Left Bank-meets-South Houston aesthetic informs these works, which uses surprisingly complex techniques of painting to achieve its ineffably midtown effect.

Cartouche with Collage 1-3, acrylic on paper, 41.57 x 31.52 inches (2015); Price range of featured artwork: P90,000-P120,000



ROB LUCAS

Harking back to the Pre-Raphaelite tradition, the romanticized portraits, genre scenes and semi-surreal subjects of Rob Lucas beckon like dream images that float at the edge of the urban subconscious. Rendered in an academic but de-familiarized manner that draws out alternative comments among viewers, Rob's use of 19th Century motifs—such as an antique doorway festooned with vines, and standing in the middle of a road—creates urban recollections of pop culture (in this case, *The Twilight Zone* television series). His rendering of ballerinas also connects Rob's work with more familiar artists of the previous centuries, like Edgar Degas.

Left to right: Quantum Portal, oil on canvas, 60 x 48 inches, price range: P120,000; Baby Ballerina, oil on canvas, 36 x 24 inches, price range: P25,000; New Light Awakens, oil on canvas, 30 x 48 inches, price range: P60,000







VINCENT DE PIO

A dense, illustrational contrast between portrayed figures and background graphics suffuses the recent works of Vincent "Vince" de Pio. The son of veteran portraitist Gig de Pio, Vince has inhabited the form of the portrait, and adds upon it a popular cultural turn thanks to the infusion of globalization's influence on young Filipinos. Depicting Japan's Edo Period geishas and samurais, Vince overlays dense painted patterns of *ukiyo-e* colored woodblock prints, yakuza tattoos, and fabric patterns, and turns his paintings into Oriental fantasies that question Western treatment of the painted surface. The joy of graphic work is thus his lodestone.

Left to right: Kabuki, oil on canvas, 36 x 36 inches, price range: P150,000; Geisha, oil on canvas, 24 x 42 inches, price range: P95,000; Warrior, oil on canvas, 24 x 42 inches, price range: P95,000











Clockwise from top: Neutron Star, acrylic on canvas, 48 x 48 inches (2014); Azimuth, acrylic on canvas, 60 x 60 inches (2014); Incantation, acrylic on canvas, 60 x 60 inches (2014); Price range of featured artwork: P150,000-P250,000

TREK VALDIZNO

Courtesy of Galleria Duemila

Known for his conceptual art leaps, from depicting everyday objects, to outright Non-Objective Abstraction, Trek Valdzino has always maintained a steady chromatic contrast that easily locates his aesthetic origins in the Eighties. The simplicity of black, gray, and white is draped on top of glaring neon to arrive at a tropical sensibility that is part-*Miami Vice*, part-Italian Transavantguardia. SoHo's era of excess is a mountain that Trek mines with glee. With Clemente Cucci and Chia enging him on Trek's Clemente, Cucci and Chia egging him on, Trek's abstract painterly walk on the wild side requires equally courageous collectors and colormatched walls to make that retro effect work.



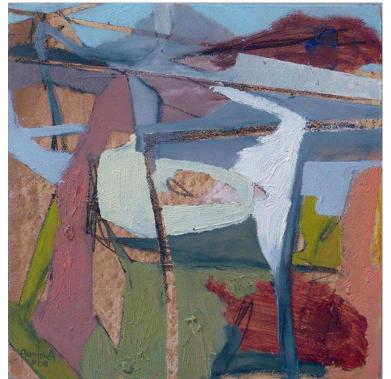


Clockwise from left: A Magical Afternoon, acrylic on canvas, 42 x 42 inches, price range: P115,000; Prosperous Blooms, acrylic on canvas, 18 x 12 inches, price range: P26,000; Beam Reach, acrylic on canvas, 48 x 60 inches, price range: P170,000

CARESS BANSON

Courtesy of Galerie Joaquin

Dramatic swathes of color are the purview of Caress Banson. Applied on compositions for still life, seascapes, and imaginary reveries of objects, Caress' works highlight the therapeutic effect that color is said to have on the human psyche. Based on theories from Wassily Kandinsky and Paul Klee, this asserted influence of color typifies the Neo-Expressionist movement of the 1970s, when portraitists like Leroy Neumann effectively deployed it on stars and athletes. Caress' goals are more humane: the upliftment of human health through material sustenance via her feeding advocacy. Her art thus addresses the world in thick appliqués of complementary color.



JOJO AUSTRIA

Abstracted views of the city courses through the canvases of UST graduate Jojo Austria. Like Piet Mondrian's famous Boogie Woogie series of Manhattan's streetscapes, Jojo uses the chaotic jumble of Manila's irregular city blocks, gridlocked streets, and wanton urban jetsam to create colorful and organic abstractions, where lines and planes intersect in odd angles and curves. Lavished with painted brushwork, pencil marks and the occasional scratched sgrafitto, Jojo enlivens young Philippine abstraction in his Street Culture series, where seemingly random jigsaw puzzle bits of painted fragments assemble into a pastel-colored view of the metropolis bleached warily by the tropical sun.

Work and Play 1-3, 8 x 8 inches, oil on canvas (2009)







RAM MALLARI

Courtesy of Galerie Joaquin

Appearing out of nowhere to grab the local artworld's attention, Ram Mallari's scrap metal sculptures of cyborg-like humans, phantasmagoric creatures, "antiquified" objects and busts of pop cultural icons (like Bobba Fett of *Star Wars*), signals an intelligent understanding of material that reassemble themselves into forceful and convincing subject matter. This was informed by Ram's background and youthful experiences, and reinforces the strength that pop culture has weighed in on contemporary art. Fascination with objects of power—whether from the modern military, or sci fi movies—creates the impetus for intriguing sculpture, made from scraps that prefigure the looming urban dystopia.

> Clockwise from left: Stormtrooper 2, mixed media assemblage, 23 x 20 x 12 inches, price range: P175,000; Bobba Fett, mixed media assemblage, 30 x 20 x 11.5 inches, price range: P150,000; *Elephant*, mixed media assemblage, 9.5 x 14.5 x 8 inches, price range: P78,000



MICHAEL VINCENT MANALO

Courtesy of Galleria Duemila

Suffused with an extravagant injection of surreal twists and turns while keeping his textures thick and creamy, the digital prints of Michael Vincent Manalo sum up the alienation of modern life, and the explorations of the subconscious that European Surrealists like Dali and Magritte indulged in, in the 1950s. Those familiar with the special effects (women floating on air; troglodytes looking into aquariums; or seated gentlemen with umbrellas blowing out of their heads) would note how Manalo has lovingly updated the format into the digital age, where the daub and smear of paint could be carefully replicated in Photoshopped archival ink.

Left to right: The Atrocities of the Silent, c-print, archival print photo paper, matte, 30 x 45 inches (2013); In Order to Bring Peace and Also Anarchy, c-print, archival print photo paper, matte, 60 x 30 inches (2013); Price range of featured artwork: P75,000-P95,000







The living room is bright and appears sophisticated, classic and elegant. All furniture pieces were custom made by Home Matters. Cove lighting hides originally exposed beams and adds brightness through white daylight lighting.



LIGHT ILLUSIONS

Light colors and strategically placed mirrors will make any compact space appear larger in size. Consider white daylight lighting in ceiling coves for added brightness.

CLASSIC

CONTEMPORIZED

Cool beige and soft mauve clad a condo home in classic chic

WRITTEN BY KATHARINA SCHMIDT PHOTOGRAPHED BY GREG MAYO

HOMEOWNER'S PROFILE

Tess, a retiree from California, and mother of four

FLOOR AREA 45 sqm **DESIGNER** Rock Robins **STYLE** Classic

LOCATION Mandaluyong City

Custom drapery dresses all windows and reflects the beige and mauve color theme set for the unit.



CORRECT FABRIC

When choosing light and bright colors as the dominant color scheme of a unit, opt for water and stain repellent fabrics for your furniture. Make sure the fabrics are also removable.





For space-saving purposes, a custom eating nook was installed instead of a traditional round dining table. The dining bench offers extra storage space beneath the seat. Due to the compact size of the condo, storage space is of utmost importance. Breaking away from the design theme of the rest of the unit, the dining area boasts an edgy custom-made retro lamp, designed by Rock and built by Azcor Lighting Systems.



EXTRA STORAGE

Always plan additional storage for small spaces. Do so by customizing furniture or adding beautiful storage cabinets that fit the design theme you choose.

aving worked as the head computer operator in the laboratory department of St. Joseph Hospital in La Veta, California for many years, Tess O. decided that upon retiring she would return to her native Philippines. Before making the move back to Manila in December 2014, her daughter-in-law coordinated the renovation of what would be



While the original kitchen of the unit remained unchanged. Rock added a new sand-toned backsplash by La Europa to go with the rest of the design scheme.



LAYOUT CHANGE

Small units often benefit from a change in layout. "You cannot be constrained to the original layout of a space," Rock explains. "A layout change may be an added cost but the gained quality of living may be well worth the investment," he adds.

Tess' new home, a 45 square-meter one-bedroom unit at the BSA Twin Towers in Mandaluyong, with interior designer Rock Robins. To welcome Tess back home, Rock designed an open space with a primarily beige color scheme and mauve accents.

Entering the unit on one of the upper floors of the residential tower, a bright sun-flooded home welcomes us. The design theme is classic, elegant and distinctly feminine. Wooden laminate dresses the floor throughout the unit. Cove lighting with white daylight brightens the beige color scheme in both the living area as well as the bedroom.

While planning the space, Rock decided to change the original layout of the unit to accommodate a dining area by the entrance. Here, a beige colored bench and chairs surround a classic custom glass table with metal feet. Behind the dining bench, beautiful wall mouldings reminiscent of quaint classic French cafés, and an edgy retro ceiling lamp above the dining table catch the eye.

Entering the living room, an entertainment area with a custom media cabinet by Home Matters punctuates a sand colored tile wall

by La Europa. The classic beige colored custom sofa by Home Matters blends seamlessly into the color scheme. A floor-to-ceiling wall mirror behind the sofa adds perceived space to the living room.

To separate the bed from the living room, Rock had a three-part sliding door system installed. Continuing the wall art from the dining and living room, the bedroom has beautiful classic wall mouldings. Two wallmounted lights flank a cozy bed, decked in bedding by the Home

Department of SM. Noticing the thin width of the bedroom's drywall that separates the space from the neighboring unit, Rock installed insulation for added privacy.

Tess, who is now back in Manila and just recently moved into her newly renovated space at BSA Towers, is an outdoorsy person. She enjoys ballroom dancing and traveling. With her new beautiful condo though, we have a feeling that she will equally enjoy staying at home. 💷





The bedroom continues the bright color scheme of the unit with custom-made furniture. The bed, chair and chest of drawers are from Home Matters. The owner found some beautiful bedding at the Home Department of SM.



DIY: DESIGNING INTERIORS WITH PAINT

Rock recommends playing with colors and choosing the right paint when designing a space on your own. "Paint is the cheapest way to enhance and beautify a space without the help of a professional interior designer," he says.



A white dresser by Home Matters serves as storage in the bedroom. "For small spaces you have to customize the furniture to attain the optimal size," recommends Rock. "It is very hard to find furniture pieces that exactly fit the space of small units."



COLOR ACCENTS

In small spaces, intense concentrations of color are better suited to small accessories than on large surfaces or dominant patterns. For example, the deep mauve of the orchid would be overpowering if used on the chest of drawers or on the window shades.





Function and style combined in a small space

WRITTEN BY KATHARINA SCHMIDT PHOTOGRAPHED BY GREG MAYO

HOMEOWNER'S PROFILE

A single mother and working professional

FLOOR AREA 45 sqm **DESIGNER** Nina Santamaria **STYLE** Modern **LOCATION** Newport City, Pasay

successful career at Resorts World Manila was the deciding factor for Quezon City-based Dorothy G. to relocate to a 45-square meter unit at the Montecito Tower in Newport City, Pasay. With her three grown sons living on their own, she wanted a space to suit her personal needs only. In planning the interiors of her new home, Dorothy established two main objectives: ample storage space—including a walk-in closet -for her large collection of clothing, handbags and shoes, as well as a quiet, comfortable place to sleep. With a passion for fashion and a distinct taste for the finer things in life, Dorothy opted to invest in high-quality pieces for her new home base.

The living room is held in bright colors with large white floor tiles, white walls and a white wallpaper ceiling. Chevron pattern curtains by Townes dress the floor-to-ceiling balcony door and windows, which invite natural daylight to brighten the room.



POP OF COLOR

Large and small color accents can breath life into any space.



The teal-colored Ethan Allen sofa is the living room's focal point. A long wooden coffee table serves as a dining alternative or can be used for extra seating. A simple white cabinet with natural wooden handles by Edition Lifestyle stores part of the owner's vast shoe collection.

OLD BECOMES NEWInterior Designer Nina Santamaria encourages her clients to personalize space with memorabilia of sentimental value. To match the bright style of the newly designed unit, the owner's large floral painting only needed to be re-framed.

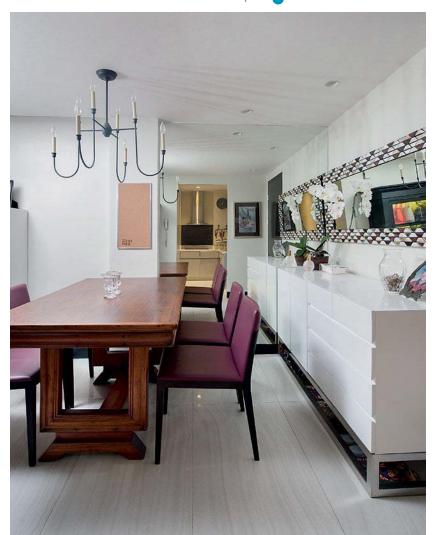


An oversized black display cabinet with internal lighting by KISH serves as additional storage for the homeowner's bag and shoe collection.



STORAGE STYLE

For extra storage in small units, place stylish cabinets in the living room. When choosing furniture, stick to light colors and internal lighting to avoid optically narrowing the space.



To help her create a design vision that would be both functional and stylish, Dorothy sought the expertise of interior designer Nina Santamaria. Together they decided on a primarily white background with Scandinavian wood finishes and a few accents of peacock blue and purple. "These colors are currently in trend," explains Nina who had attended a trends workshop before undertaking the project.

Before furnishing the unit, the original layout had to be changed. The bathroom size was reduced to make way for a walk-in closet, and the laundry area eliminated to transfer the shower. To hide exposed beams and enable spot and cove lighting, the ceiling was brought down and covered in white wallpaper for a subtle structured look.

A vintage narra table by Tim Tam Ong and four two-tone purple Poltrona chairs define the dining area. $\dot{\mathbf{A}}$ beautiful Domicilio mirror with a mother of pearl and kamagong woodchips frame complement a simple white custom buffet cabinet. A floor-to-ceiling mirror covers one side of the room and creates the illusion of space.



A FEMININE TOUCH

To soften the look of a room with clean-cut lines, Nina added a feminine Ethan Allen droplight above the dining table. Unique pieces add interest and create a beautiful contrast to any design pattern.



Continuing the bright, neutral color scheme from the rest of the unit, the bathroom boasts an inviting, calm design. A large mirror brightens the space. For extra storage, ceiling cabinets in neutral colors were installed.



MAKE USE OF SPACE

When furnishing small units, be creative and use any space available to you: ceilings and nooks can offer room for custom-built storage cabinets that are functional and beautiful.



A gray marbled tile wall from Home Studio builds the focal point in the bathroom and makes a true highlight. "It adds some interest to an otherwise forgotten space," explains Nina.



POINT OF INTEREST

We were especially impressed with this beautiful gray tile wall in the shower. Home Studios offers a variety of tile slabs that can turn your home bathroom into that of a five star hotel.



To create more space for the bathroom, the laundry machines and area in the kitchen of the original condo layout were taken out. In remodeling the kitchen, Dorothy emphasized that she wanted everything to be low-maintenance. For convenience, a dishwasher was installed.



KEED IT SIMPLE

Small spaces are best kept in light colors, clean lines and simple fixtures. Too much color or accessories would overwhelm the space.

Upon entering the condo, large white floor tiles and white walls set a bright, modern and elegant tone for the space. A teal colored Ethan Allen sofa with wide seating and plush pillows impresses as the focal point of the room. Across, an entertainment center composed of a white custom media cabinet with a clean yet edgy industrial look and a wallmounted TV can be enjoyed.

To accommodate Dorothy's collection of handbags and shoes, two large cabinets in the living room extend the storage space of her closet. The new walk-in closet boasts space-saving floorto-ceiling sliding doors and also serves as a pathway between the bed and bathroom. "Having a walk-in closet was most important to the client," says Nina.

Equally essential to Dorothy: a comfortable and quiet sleeping area to find rest after her 2 pm to 2 am work schedule. To attain this, Nina replaced the laminate flooring with carpet, giving the room the relaxing, cozy feel of hotel settings. To dress the walls, she opted for a soothing blue. Heavy curtains block out any daylight that may interfere with daytime sleep. A large white custom-built dresser now takes the place of the window.

When asked how she feels about the finished unit Dorothy beams: "Oh, I love it!" She quickly points out the large Kish display cabinet in the living room and her cozy Tempur bed as her favorite new furniture pieces. "I always tell my clients to invest in a comfortable bed to ensure proper rest," agrees Nina smiling. It becomes clear that this design collaboration was a successful one. 🖽



Since the owner's 2 pm - 2 am work schedule requires her to sleep part of the day, she wanted to ensure that no daylight would peek through the bedroom windows. The entire window wall was velcroed off with blackout curtains. The bed is by Tempur and bed sheets by Pottery Barn.



CARPET COZYWhen opting for a quiet, peaceful bedroom, replace laminate, wooden or tile flooring with carpet to create a warm, cozy, quiet and restful atmosphere.





ENTRANCE

To fulfill her client's main requirement, a walk-in closet, Nina changed the layout of the condo, decreased the size of the bathroom and built a custom closet in between bed and bathroom.



SLIDING SPACE SAVER

To save space in small units, replace swinging doors with sliding ones.





The unit, which Jacy and her husband invested in even before they were married, was not designed for anyone in particular. "We weren't sure of our plans for the unit yet, so I figured it was my chance to show our products and experiment," she shares. Her husband was very supportive, to say the least. "He has biased faith in me," she gushes.

STEPPING An architect's love affair with interior design

HOMEOWNER'S PROFILE

A newlywed couple in their 30's

FLOOR AREA 36 sqm **DESIGNER** Jacy Medina **STYLE** Modern Scandinavian **LOCATION** Alabang

WRITTEN BY ANDREA PORTUGAL PHOTOGRAPHED BY TRISH ZAMORA of Studio 100 ART DIRECTED BY GAYLE OCAMPO

n the trailer of the 1994 film "Love Affair," starring Warren Beatty and Annette Bening, a simple statement fades in and out, in between gripping scenes, underscored by a slow piano melody—"There's one risk in life that's always worth taking...love." While the film's plot revolves around romantic love, here we have a risk taken for quite a different kind of love, but a passionate one all the same. Just last year, Jacy Medina, architect and interior stylist, decided to step out of her comfort zone and take some chances.

As a licensed architect, Jacy credits her early exposure to interior design to

working for CS Architecture. "Ms. Anna Sy does a lot of architectural interiors, so I actually got most of my training from there," she shared. However, as it goes with most life-changing decisions, it all began with wanting to do something more. For Jacy, it was focusing on interior design and the process of building and developing her own vision and style. Soon after marrying her husband, also an architect, she sought new beginnings in other aspects of her life as well. "I thought it was time to take a leap of faith and do something on my own. One thing led to another, and I thought, why not start online?"

"I thought it was time to take a leap of faith and do something on my own. One thing led to another, and I thought, why not start online?"





Luona's clayware collection of plates, bowls, and glasses, meshes right in with the earthy vibe of the entire space.



THINKING OUTSIDE THE PLATE

Spice up your dinner table by trading in traditional plates for unconventional clayware and earthenware.

For the dining area, Jacy went for a darker neutral palette that contrasts with the light wood flooring. The space is made brighter by her clayware collection as well.



TURN UP THE TEXTURE

Be bold with textures. From accessories to furniture details to art, keep a neutral look interesting by infusing a variety of texture when possible

Luona Concept Store (pronounced "luna") was officially launched first week of December last year. Luona is "all about creating spaces that exude sophistication through simple living and timeless design." The online shop contains collections of home accessories—all locally and carefully

sourced by Jacy herself. "When I was forming it, I was telling my husband, it's nice that I did this because now I feel that everything I post and everything I sell is 100% me. I feel like now I'm building my own design style that people can relate with me. And that's a good thing," she says with a laugh.

The unit, which the couple tentatively plan to rent out, provided a venue for Jacy to showcase her products as well as try out her own design ideas. Inspired by the earthiness and neutral palettes of Scandinavian interiors, the space is at once homey and mellow—a statement on soft yet sophisticated comfort.



The bed is Jacy's favorite space in the unit. "For me, a comforter is a must. I wanted it to be like in the movies—how they make them look so nice that you just want to jump in," Tree stumps can be seen in this area, giving the space a charmingly quirky feel.



MATTERS OF THE ART

Avoid a cramped looking bed space by foregoing the headboard and hanging art above the bed instead. It gives the space a finished look, without having it feel cluttered.



Not unlike most people, comfort was key for Jacy. "You should always maximize what you can," she says. Instead of getting side tables, she opted to get a bigger bed that she pushed to the corner. "At the end of the day, I'm really about comfort."

OVER THE LEDGE

Get creative and customize. "The bed needed a side table, and I wanted it to stand out," Jacy shares. Given that the bed took priority in terms of floor space, she designed a movable wood plate, placed it on top of the ledge, and voilà, a bedside table was born. (It slides along the ledge as well.)



Jacy particularly enjoys rearranging things and coming up with different vignettes. "In a day I keep on reshuffling stuff," she shares laughing. The chair was a bargain find from Baguio. "It was actually the chair that the cashier lady was sitting on," she recalls. The stump, which doubles as a side table, is one of several in the unit.



CURTAINS VS. BLINDS

If sunlight is not a huge factor, go for soft muted curtains instead of blinds to maintain a homey ambiance.



ENTRANCE



accessories by looking beyond the aesthetic to the potential function each piece can serve. When Jacy first came across what is now a hat stand while on a trip to Baguio, it was an unwanted wooden branch with a "disease" that had hardened over time. "The guy actually gave it to me cheap, because he felt it wasn't going to sell," she laughs.



FIRST IMPRESSIONS DON'T LAST

While a piece may look lackluster at first glance, don't write it off just yet. Some seemingly "ugly" pieces may in fact have the potential to stand out in a space and spark a good conversation or two. Keep an open eye and an open mind!

On thoughts for the future, Jacy excitedly says, "Our long term goal is really to put up an actual store, ideally with a view of a garden. When the store is full-blown, it would be nice to have an actual house where we can setup our items per area, so people can come and envision how everything looks together." Armed with big dreams, quiet determination, and an infectiously cheery personality, we cannot wait to see where this ongoing journey takes Jacy. Our guess, some pretty great heights. 🖪

A MODERN-DAY
ITALE OF TWO CITIES

Taking inspiration from two great cities, this couple finds balance in life, work and design

WRITTEN BY ANDREA PORTUGAL PHOTOGRAPHED BY VINCENT COSCOLLUELA ART DIRECTED BY GAYLE OCAMPO

HOMEOWNER'S PROFILE

Twenty-something couple and their French bulldog, Uno

FLOOR AREA 93 sqm **DESIGNER** Heim Interiors **STYLE** Dapper Elegance **LOCATION** Rockwell, Makati

ady Liberty and the Eiffel Tower, bagels and baquettes, Central Park and the Tuileries Garden, MOMA and the Louvre—if our clients could be cast as cities, they would definitely be New York and Paris.

They say of each other: "We know our strengths and our weaknesses. We used to focus on how to improve on the weaknesses, but we've learned that it's about playing up the strengths and giving way." In the business of printing, the pair put up a company right out of college.

"We actually started with the equipment before the business concept itself. We had the printer first, and then we had to come up with services that we could provide using it." Starting with a printing shop in Katipunan, the couple has since ventured into the photobooth category with Print Social (a "live Instagram printer" that prints photos using specific hashtags), and is introducing another print-related mobile app really soon.





Defining the living area is a floor-to-ceiling brick wall that gives the space distinct New York loft vibe. All big furniture pieces were custom-made by Heima. One of the owners relates that the sofa, at once classic and comfortable, is his favorite spot in the unit.

SLIDE OVER

Protect your flooring by placing sliders under every piece of furniture. In this unit, the dining table stands against a pair of cabinets that hold dinnerware that is rarely used. If need be, the heavy dining table is moved aside for access. Sliders ensure that no damage is done to the flooring.



A custom modern tufted bench bridges the dining and living areas, making it perfect for maximizing the entire space when having friends over. The couple enjoys hosting laidback gatherings, and their unit definitely has the perfect vibe for those. A custom cabinet at the far end of the space houses a wine rack and coffee maker while keeping in line with the "dapper elegance" theme.

SHINE BRIGHT

Protect metal fixtures by having them electroplated. The couple opted to have their metal lighting fixtures undergo the process to achieve a mirror finish and protect them from corrosion.



"The kitchen originally had open shelving, so we kept them and added cabinets," the owner shares. Bright marble countertops complement the dominantly midnight blue space—a color the couple specifically wanted to use throughout the unit.



Cover up open shelving with cabinetry to stow away items that would otherwise make the kitchen look cluttered if exposed. Here, a cohesive classy look was achieved by doing just that.

"We're always bouncing ideas off of each other and thinking of ways to develop them," they share. They themselves are photography enthusiasts, with a collection of working vintage and specialty cameras on display around the unit; ready to be taken out for a shoot at any given time.

Having known each other since college, the partners have come into a comfortable space of mutual respect for their differences. One prefers breakfast, while the other starts the day past lunch. One prefers working in the office, while the other enjoys working out of different coffee shops. Their home itself is a testament to the beautiful harmony they've achieved. With Heim Interiors at the helm, New York and Paris come together in what the design team describe as "dapper elegance."



Upstairs, another set of shelves match those in the dining room. A few childhood toys are on display here. Of the chevron flooring, the couple shares, "It was our biggest splurge. We had seen it used in a model unit of another condo, so we asked Heim to find it for us as well. It was a challenge, but they found it, and we used the pattern in the entire unit.



SCRATCHPROOF

Owning a pet means taking its needs into consideration in the design of a unit as well. Because the flooring might be difficult for their pet dog to walk on, the owners would have to be diligent about clipping nails and having the dog regularly groomed

Their home itself is a testament to the beautiful harmony they've achieved. With Heim Interiors at the helm, New York and Paris come together in what the design team describe as "dapper elegance."



The couple had the loft space enclosed and converted into a single master bedroom. On this side is the walk-in closet and dressing room. The wallpaper, which lends an air of subdued elegance to the room, is the coveted Imperial Trellis print from Kelly Wearstler.



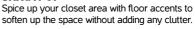


Enclose loft spaces without giving up the loft feel by using glass instead of solid walls. Here, natural light still filters in while noise from downstairs is kept out.



"Space sharing is more or less fifty-fifty," laughs the couple, describing closet space allocations. "This was originally a separate open room, but we decided to convert it into something that would be more useful for us."

SHAG IT UP



"We love it. It was hard to imagine things at first with only swatches to go on, but they really pulled it off," the owner says. He laughingly recounts taking a photo of the finished (living room) space and comparing it with the perspective drawing Heim proposed. "It was a perfect match!"

Almost as thrilling as actually being in New York or Paris, this couple has clearly come home to a space that inspires them and allows them to be their genuine selves—dreamers, lovers, risk-takers and all.





"Heim gave us a lot of options for accessories, but we still want to bring in our own stuff gradually. We plan on hanging art or photos up on the walls, but we're still thinking about it. No rush," the owner shares smiling.



SWITCH IT UP

Lighting has come a long way, and is just as important an element in any room as, say, furniture. Choose both yellow and white lights in for an option to go for mood lighting or "daytime" lighting. The couple did just that for the main spaces in the unit.



Wanting to keep the bathroom simple and classy, the couple opted for an all-white space, accentuated by black-and-white chevron-patterned tiles and classic fixtures. "Our dog sometimes likes to poop in this bathroom and pee in the other one. He goes straight to the shower area and does his business," shares the owner.



SIMPLIFY

When going for bold statement flooring in the bathroom, opt to keep everything else simple and within the same palette. Here, marble walls in the shower added elegance without overpowering the flooring.



"We love it. It was hard to imagine things at first with only swatches to go on, but they really pulled it off."





The family brought in several furniture pieces from their previous home. Among them is the entire living room set, including traditional chesterfield armchairs and a hand woven rug from Kasthall. A clear view of the adjacent golf course and clusters of treetops can be seen out the windows—not a far cry from the family's park view back in Sweden.



PUT A SPIN ON IT

Give a traditional space a subtle twist by going for a quirky coffee table, like this glass topped one on wheels.

OVER THE FENCE AND THROUGH THE LENS

A Swedish photographer talks to us about life in Manila and her passion for her craft

WRITTEN BY ANDREA PORTUGAL PHOTOGRAPHED BY TRISH ZAMORA of Studio 100

HOMEOWNER'S PROFILE A Swedish family of 4

FLOOR AREA approx. 300 sqm **DESIGNER** Karl & Ophanie Aguilar STYLE Scandinavian meets Filipino **LOCATION** Bonifacio Global City

t's been said that the grass is greener on the other side. One may argue that the grass on the other side is simply a different shade of green. In any case, it is easy to stand on one side of the fence (or sit on it) and pine for what the other side has. Climbing over to the other side may lead to some pretty amazing discoveries. It is all about perspective, after all—such as that of this Swedish banker-turned-photographer who now calls Manila home.



Two reproduced prints of acclaimed Filipino photographer Eduardo Masferre, whom the lady of the house admires, hang in the foyer above Karl Aguila's *Hunt Master Vicente* credenza. "I saw his photos in an exhibit in Aura, and I think they fit very well with Karl's work." She was particularly struck by how the women in the photos are not at all "objectified" despite their nudity.

MAKE A GRAND ENTRANCE

Conversation pieces are usually placed in living areas, but having them in the foyer is a great idea as well. Think of it as your unit's first impression.



"I'd been looking for a 'sit on the floor table' for three years," relates the owner pointing to another of Aguila's coffee table Ranchero that sits in the area between the living room and the dining room. On how she met Aguila she shares, "We were strolling around different showrooms, and I just saw a table like this peripherally in Atelier Aguila and said, 'We need to go there." Thus began the collaboration between the owner with Aguila and his wife, Ophanie. In the background is a pair of "furnisculptures" from Aguila's Alfabeto series (X and O). She describes them as "very stylish but still organic. It talks to my style, because I love to pick things and bring in nature. It's not a forest but it's organic, it's alive."



HAVE A MIDDLE GROUND

If you have a central area between the living and dining spaces that you aren't sure what to do with, opt to put in pieces that are versatile in their functionality. The low square table in this unit goes from being a creative corner for the girls to do their arts and crafts to an informal dining area for casual dinners.



Leaving the temperate climate of Sweden for Manila's tropical one, she and her husband along with their two little girls decided to make the move and settle down here permanently seven months ago. She explains, "We moved here because we wanted to go to an emerging market. We needed to get out of the very nice comfort zone in Sweden where everything's very safe

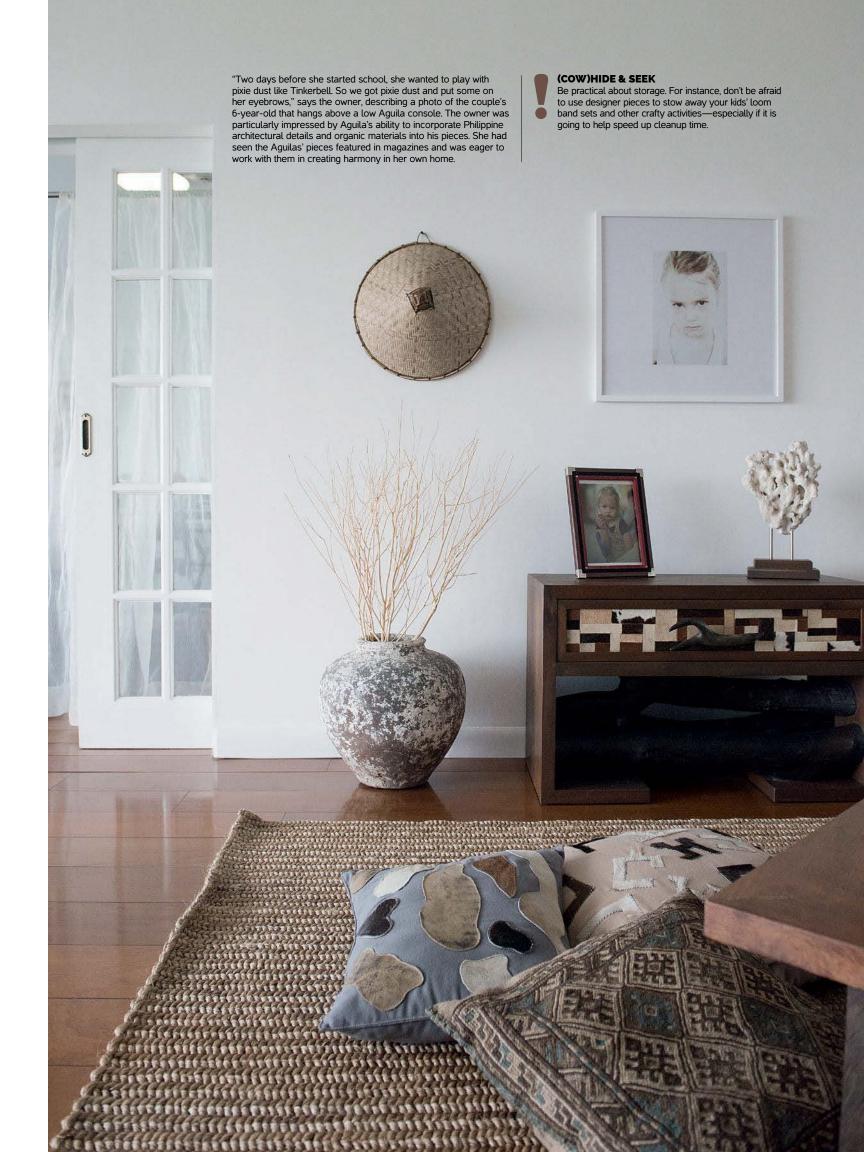
and stable." Her husband is a Management Consultant for a global consultancy firm, while she is now pursuing a career in photography. "I did acquisition finance, but photography is what I actually love, so there was always something missing. I just felt like it was time to start doing what I actually like to do," she shares. "So now I'm taking an online course at the New York Institute of Photography."

Sitting atop another of Aguila's "furnisculpture" pieces from Alfabeto Series (a "Z" made of mahogany and charred balinsuha roots) is a patch doll by Elaine Jose Bobadilla made with various fabrics sewn together. "I was at an art fair, and I saw that piece and was drawn to it," shares the owner, who adds that a lot of the pieces she saw at the fair are "great export quality to Nordics and Germans."

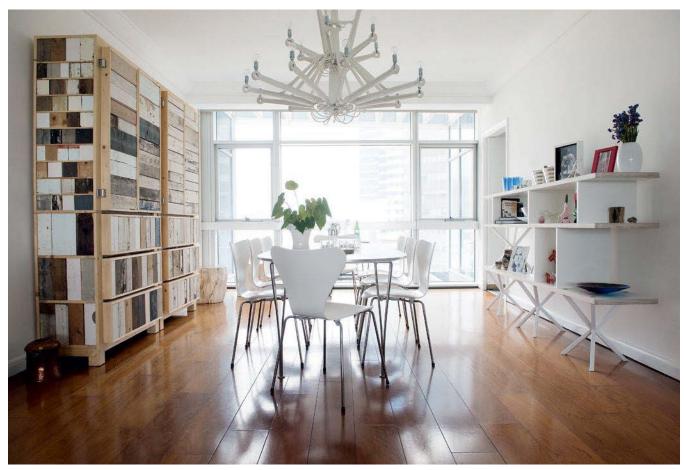


DO YOU Z WHAT I Z?

Choose statement pieces that are subtle in their uniqueness yet bold enough to catch your attention.







Neighboring high rises can be seen out of the dining area's windows. "Karl pointed out the high contrast between the buildings on one side and the golf course on the other, which $\ensuremath{\mathsf{I}}$ like," says the owner. Shelf storage on one side of the space contains various trinkets and accessories collected both here and in Sweden, including a set of traditional Dala Horse figurines, a glass chanterelle (a famous yellow mushroom), and a couple of paper cranes.



A TALE OF TWO (OR MORE) ACCESSORIES

Showcase accessories and trinkets with backstories. Apart from giving you interesting anecdotes to share with dinner guests, they heighten the homey atmosphere of a space by adding a layer of history that store-bought accessories may not be able to.



The budding pro photographer describes her experiences in the Philippines animatedly, as though she just stepped into a different world and is eager to experience everything in it. On their third day here, she dove right into immersing herself in the culture by signing up for a photography workshop organized by the FPPF (Federation of Philippine Photographers Foundation) and held in Intramuros. "In that way I got to know Filipinos and Filipino photographers, and through that it's been a lot easier for me to connect and get to know more people," she says. The first photo she took from the old walled city is framed and on display in their dining room. "I love it (Intramuros) I still go there."

The unit as a whole is telling of how they have embraced Filipino culture, fusing it with their own. Pieces from our own Karl Aguila sit among Swedish pieces from Arne Jacobsen and Piet Hein Eek, displaying a masterful balance between Filipino warmth and Nordic coolness.

Arne Jacobsen's Series 7 chairs and a super-elliptical Extension table, all from Fritz Hansen, comprise the dining set, which the couple brought from their previous home as well. The space exudes a calm Swedish ambiance that takes you right out of Manila and off to Stockholm.



SHAPE UP

When going for all-white (or mostly white) furniture, choose unconventional or unique shapes to add personality to the space while keeping it clean.





A bull's head from Aguila hangs on the wall of the office, adding an organic touch to the space while keeping in line with the predominantly edgy industrial theme.



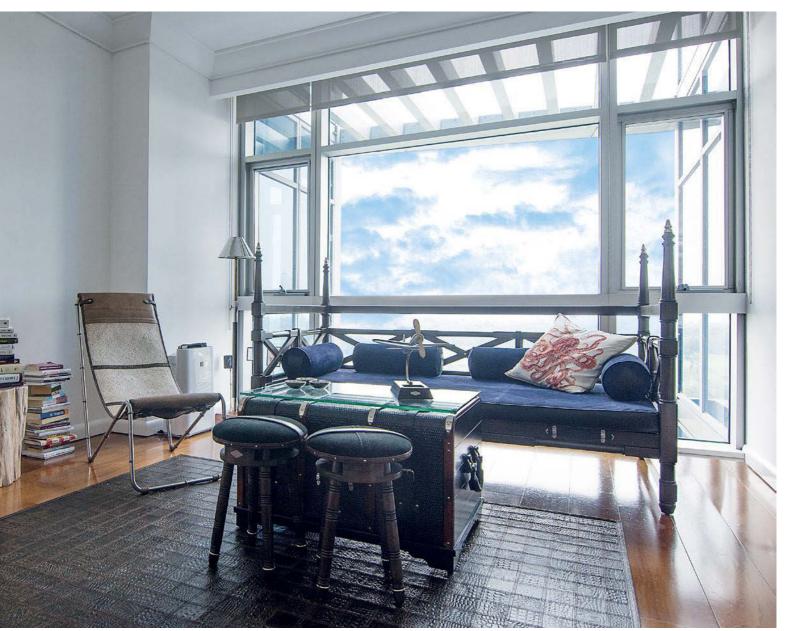
X MARKS THE SPOT

Add dimension and go for multiple x-stretchers to keep a space from looking too flat or too straight.

In the pursuit of developing her personal style and technique in photography, one of her bigger purchases for the home (in addition to the robust pieces of Aguila) was a professional printer. Images that she's captured of her girls, of everyday life in Manila, and of scenes from different places they've visited here are exhibited in practically every area of the unit, each one with a story to tell.

There is a clear overflow of passion in the way she

speaks and the way her face lights up as she recounts the narratives behind her photographs. She shares, "Now I have a true channel to communicate what I actually see or what I actually experience, because maybe words and numbers are just not my medium. So now I feel more free and honest in my communication. I'm good with numbers, but I just don't love it. I'm not sure you're supposed to be doing everything that you're good at. I'm trying to teach my kids that."



Pieces from Prizmic and Brill dominate the home office. "I went into the store, and in the Philippines it usually takes months to deliver things. So I said, I will buy all of these items if I get them tomorrow.' So we got them in two days," the lady of the house recounts with a smile.



SHELF THE SHELVES

Keep the home office airy by foregoing bookshelves that may bulk up the space, and stacking books up on the floor along a wall instead.



His and hers desks stand side by side on one corner of the room, while a professional printer for the practicing photographer stands on the other. On what inspires her here, she speaks of early mornings and catching the moon before the sun comes up. "What you see when you get up really early here is so different from what you see in the daytime when it gets crowded. I like to walk around and observe. You can also see a lot of kids playing around here, and it can look like a fairy tale."



MIX & MATCH

Avoid redundancy by dressing up matching desks with different chairs and accessories.



"Edith is sweet like sunshine," says the proud mama of her three year-old. "She loves red, knows how to say 'Salamat', and sings in Tagalog." Maligayang bati—she likes that one." Furniture pieces for the kids' bedrooms were all purchased here in Manila.



Skip the bright colored paint and wall art, and let your kid's toys bring the room to life. Keep it from looking cluttered by still having a specific color palette in mind.



When it comes to games, art activities, and books, the girls have enough to keep them busy at home. "My kids can maybe watch two or three movies in a week, but they don't do phones, and they don't do Nickelodeon and stuff like that where you have commercials every 10 minutes. You can just see how they are destroyed from the inside, when you observe them. That's my view."



IF WALLS COULD PLAY

Have interactive wall art in your child's room to keep things interesting. Little stuffed animals can be stuck onto the countries they call home on the wall map by Edith's bed.



"Greta is a girly girl, but she's very sporty and she likes, for example, the Ninja Turtles," the owner says describing her six year-old. "She has developed so much since we came." A family of stuffed ice bears (or polar bears) and rugs made with sheep fur are subtle reminders of Sweden. "Greta is old enough to remember the Swedish winter from November to March. She likes the fact that you can just put on a dress and a sando here."



BREAK STEREOTYPES

A girl's room does not necessarily have to be a girly room. Choose to let your child's personality come out naturally, and allow it to give the room a charm of its own.



"You can have two really big adults use this bed and it won't break. I want it myself," the owner says describing the custom-made bunk bed by Karl Aguila, who has become a friend. "I like the robustness of his pieces and also that he recycles as much as he can. From my perspective, I just need to look at a piece to see that it's a genuine, very stable, work of art."



Pare down the bulkiness of heavy furniture by adding multiple accents to it. Having all the bigger stuffed animals perched on the top bunk scales down the large bunk bed in this room.



For the master bedroom, the couple chose to replicate their room back in Sweden. The space is basic yet cozy, a typical characteristic of Nordic design. Graphic art from M.C. Escher hangs on the walls. "There is a book called An Eternal Golden Braid about the common denominator in the music of Bach, the mathematics of Godel, and the art of Escher. If you look at the music of Bach, where it ends, it can start again. It's like something that has no beginning and no ending, so it's also the same in mathematics and art. It's very cool. I like music and art, and then my husband is also very skilled in mathematics, so we found that book and said, 'This book actually unites us."

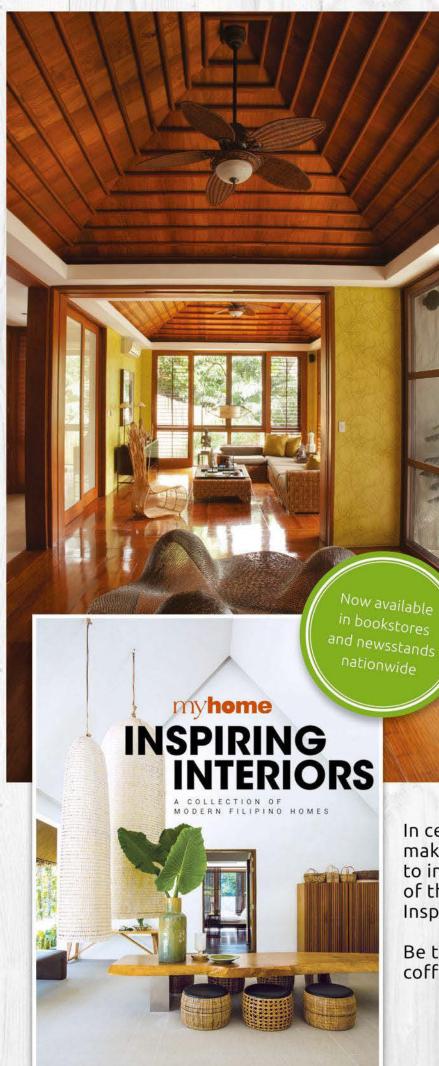


GRAPHIC CONTENT

In line with the minimalist style, print bold busy graphics in subdued neutral colors to keep them from overwhelming the room.

There is much to be seen and much to be done in the Philippines for the lady of the house and her family. From putting up a website for photography to enabling local startups, and learning how to make homemade ube macapuno ice creamevery idea and endeavor is a path brimming with possibilities. "It would've been easier to go to Singapore, but we didn't want that. If you look at say, the Zuellig building, it is among the top

100 buildings in the world in terms of sustainability. That building has been built here (in Manila). It is a sign and I see these other little things. There might be some political risk, but then you always have that. So I would say that I believe that a lot of good things can happen here." A most refreshing point of view from someone who sees green grass and so much promise as she builds a new life with her family on this side of the fence.







In celebration of MyHome's 15 years of making beautiful homes, we continue to inspire as we walk you through some of the best modern Filipino homes with Inspiring Interiors.

Be the first to own a copy of this special coffee table book.







n case you're in the market for a designer to do your space, and he asks you how you want your condo home to look or feel like, and you have no clue where to begin, then try thinking of your favorite fashion brands and how you would feel wearing something of theirs.

Fashion has the power to make you feel sharp, powerful, exciting, alluring and adventurous; and the best pieces do this while making you feel free, comfortable and oh so natural—like all these wonderful qualities are part of your best self. Well, that's what great interior design does, too.

Apart from making you feel all these delightful things,

good interior design allows you to work, play and relax the way you want to, safely, conveniently and always in style. Your condo home is as much a reflection of you as the clothes you wear on your skin.

Are you an Armani advocate, a Fendi fan, or can't get enough of Naf Naf? For this 10th anniversary issue, we scoured Condo Living issues from our first year to our latest, chose some of our favorite designers, and asked them to dress up condo spaces inspired by popular fashion labels that their clients love. We're sure you'll fall in love with the many ideas offered here. It's our birthday present to you. Enjoy!

PASSION **PIT**

Designed by Arkisens

FLOOR AREA 121.36 sqm

CLIENT PROFILE Director of film and commercials, and cycling enthusiast

DESIGN CONCEPT Inspired by client's passion for directing and triathlon, particularly, cycling, and his fashion style inspired by Guess, Vans and Diesel for casuals and Armani for formal wear.

BUDGET ESTIMATE (in Pesos)

Polished concrete floor	50,000
Velodrome wood flooring	346,000
Padded wall & ceiling	171,000
Ceiling	144,000
Lighting and Electrical Work	160,000
Built-in Furnishings & Carpentry Work	458,000
Furniture & Accessories	463,000
Interior Design Fee	307,000
TOTAL	2,099,000

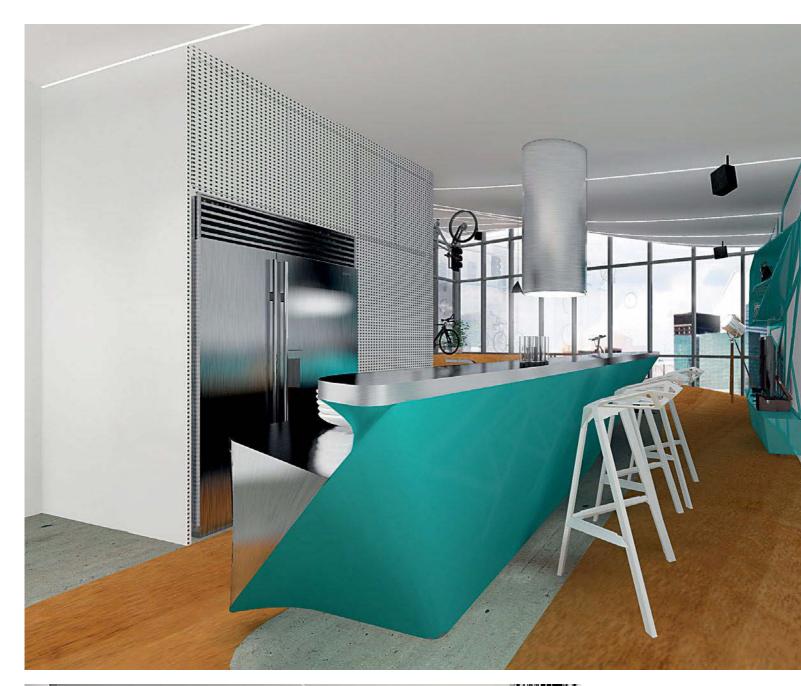
assion is a powerful driving force for a person to pursue his almost impossible goals. And most people proudly show the world what gets them going to climb the steepest mountains of life. Along with his taste for fashion brands Guess, Vans, Diesel and Armani, Arkisens uses this film director's enthusiasm for cycling to create the proposed interior design for his condo home.

The unit delineates his private and social spaces. The common areas are as open as possible with the kitchen, dining and living areas combined to facilitate the daily routine of: Cook-Eat-Relax. It is also here that a mini-velodrome is set to display his weekend warrior/athletic prowess.

> View of the kitchen counter/dining area from the living area. The perforated MDF board as a wall surface offers not only texture and pattern, but is functional, allowing the owner to hang tools, helmets, bike parts, accessories and whatever doodads he wants.









The aerodynamic forms associated with the sport of cycling also inspire the fluid bar counter-cum-dining and coffee table. The brown wooden flooring simulates a velodrome or oval vetodrome or oval track for cycling. Here, the wooden track wends its way around the unit, encircling the kitchen, dining and living areas.



Custom high-gloss powder-coated aluminum latticework in teal inspired by a bike's frame gives life to the blank white wall spanning from the entrance door up to the living area's TV console. The continuity of the stainless steel finished counter and tabletops bind the kitchen, dining and living areas. Beneath that sloping velodrome are precious extra compartments for storage. Minimal modern furniture was paired up with the design.

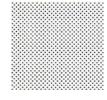
The contrast of colors emphasizes the respective depths and positions of certain objects inside the unit. For example, the velodrome's wood side by side with the polished concrete floor sets the traffic program in the common areas. Perforated-MDF wrapped on kitchen cabinets until the tool area supplies alterable fastening options for various paraphernalia.

Gray & black fabric for walls and ceiling

WALLS -



Perforated medium density fibreboard



ACCENTS

Corian solid surface



Brushed stainless steel



Armani gray wood veneer



Taking a quick left turn from the foyer, one encounters a custom-lattice work patterned after the shape of a bicycle frame. This lattice, which hugs the blank white wall, is one of the first elements proclaiming the owner's weekend warrior pre-occupation with cycling.



Posters of movie classics accentuate the wall adjacent to the foyer. The counter/ table in stainless steel and teal hue is a flexible architectural element setting.



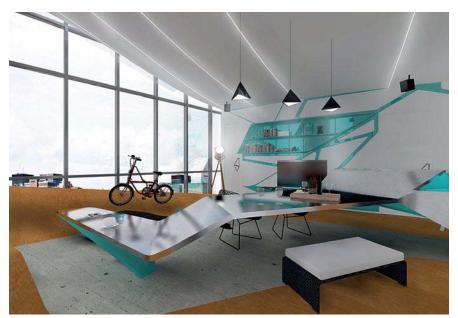
Strip lights on the ceiling add to the feeling of undulating movement within the space. They gesture towards the course of water (represented by the splashes of teal) and the mountain bike running against it.



The built-in sofa fuses with the mini-velodrome. The loose furniture can be readily moved around if the need for more open space arises. It's a bachelor bike fanatic's passion pit, indeed.



The upward-sloping ramp does not only fulfill a decorative-function, because beneath are precious storage bins. Stretching from the foyer, the latticework extends towards the windows to envelope the entertainment console. Tools and other objects hung from the perforated surface express a dedicated area for sweat-work.



The sudden vertical and horizontal tilt of the counter-table opens up the living area, revealing the start of the velodrome's inclination towards its apogee, depicting a scenario where the bicycles seem almost to whizz by in their natural motion.

FLOOR

Teakwood planks



Polished concrete



Distressed wood planks



Tau Ceramica tiles





The Armani-gray veneered joineries, along with the distressed-dark wood floors, create contrast to the whole space also giving balance to texture.

The dark fabric of the master bedroom's padded walls invokes a detached-from-the-world atmosphere. The hue of the joineries reflects the masculinity of the user and from the reputation of his favorite brand for formal wear as well. Subdued lighting runs across the bedroom to fully enjoy a theatre-like and relaxing environment.

The master bedroom is the comfort zone where a good movie can be enjoyed in bed, via a pull-down film screen from the ceiling, with acoustical treatment on the walls and ceiling. While the room is a quiet haven, the combination of the entertainment console and work desk supports the director when he wants to work on his artistic compositions.

The balance between work and play is evident in the space, both reflective of the user's passion for his job and hobby.



Treated as a malleable-like material, the entertainment console-cum-work table is bent to its desired shape and sectioned at certain points to create one sleek and utterly sensuous homogeneous piece.



The dark master bedroom emulates a theatre-like environment, where the director's vintage motion film camera and tripod equipment are right at



Black and gray fabric and intersecting lines further define the padded walls. Strip lights reinforce the composition of the space, highlighting the sweeping forms coalescing with the rigid details of the room.



Established in 2005, Arkisens is an innovative architecture and design practice based in Quezon City, Philippines. Operating in an environment identified with technological advancements and experimental design methodologies, Arkisens strives to sustain a high level of inventiveness,

suitability and quality in all its projects. Arkisens' work challenges established historical models, and the propensity to copycat and repeat designs. By consistently attempting to push the boundaries of architectural conventions and traditions, the difficulties and intricacies of a given situation become mechanisms for the emergence of new kinds of typologies, relationships and continuities. Arkisens constantly tries to manipulate space, creating surfaces that suggest movement and dynamism. In this way, space itself expands and contracts, insinuating new encounters and experiences for its users. As a result, each project responds as a unique, holistic solution that appeals to all the senses. Designers in charge of the project are Junior Architect Hawk Caro and Arkisens Partner, Eds Rivera.

ACCORDING TO TOM FORD

Designed by KM Interior Design

FLOOR AREA 86 sqm

CLIENT PROFILE Owner of a gourmet restaurant in his 30s

DESIGN CONCEPT Inspired by client's passion for perfection, be it in his dish plating or fashion sense. A Tom Ford fan, his personal style is one of classic sophistication.

BUDGET ESTIMATE (in Pesos)

Flooring	130,000
Wall Treatment	120,000
Ceiling	70,000
Lighting and Electrical Work	120,000
Built-in Furnishings & Carpentry Work	530,000
Furniture and Accessories	600,000
Interior Design Fee	230,000
TOTAL	1.800.000



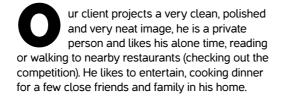
The minimalist living room allows the handsome leather accent designer chair to stand out. A glimpse of the bedroom can be seen through the bronze-framed sliding doors.



View of the living room and kitchen. Round nesting tables echo the shapes of the bar stools in the kitchen. Criss-crossing geometric drop lights repeat the criss-cross pattern of the sliding door frames.



Because our client loves to read, we gave him a hard-working bookshelf where he can keep his collection, and not token shelving that are good only for light accessories.



In keeping with his personal style, we designed a space that uses cornices and baseboards, matte metals, leather, and stone—timeless materials for a classic environment where the owner can show off his more adventurous side through his cooking.





The use of stainless finish and natural stone gives a stylish look to the kitchen, where an island counter sits at the center for casual meals.



An open, full functioning kitchen welcomes you to the unit.



The overall light color scheme and use of full-length mirror opens up the otherwise small dining area. The use of solid wood flooring brings warmth, complementing the lightness of the room.

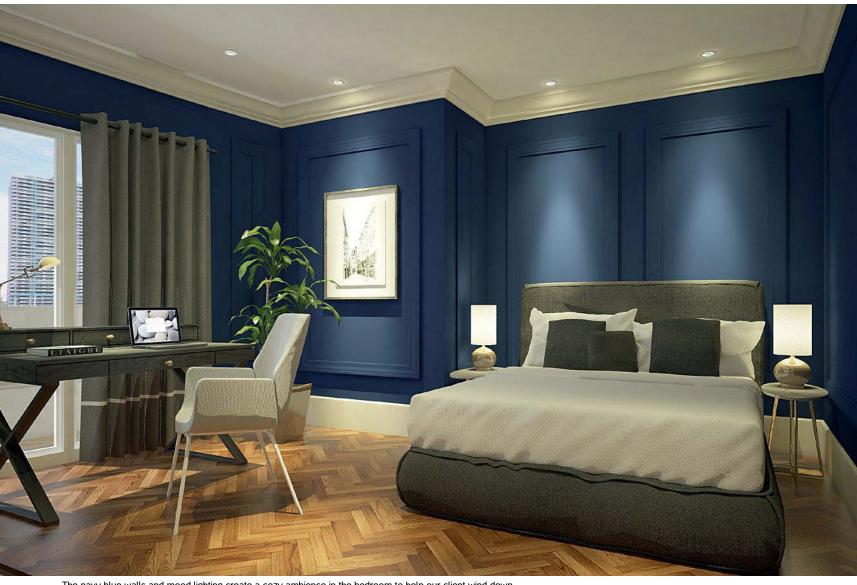
The kitchen is where our client is king, so we made one where he can work/play as the mood strikes him, and always in style.

As you walk into the unit, you are greeted by two thick black frames that lead to the two major areas—the dining room and the rest of the unit. The dining area is populated with a banquet seat flush against the wall, and mid-back chairs with black wood trim for smart casual gatherings.

The kitchen is where our client is king, so we made one where he can

work/play as the mood strikes him, but always in style: matte stainless steel finish for both appliance and cabinetry, partnered with white marble backsplash, to create an illusion of an even wall, thus lending more light to the area; and veined black marble to highlight the island countertop; plus black trim on the cabinet doors to highlight order.





The navy blue walls and mood lighting create a cozy ambience in the bedroom to help our client wind down.

In the living area, the floor-to-ceiling bookshelf in charcoal gray paint transitions the space from the light kitchen palette to the darker TV wall. Here we use the same veined black marble to tie the kitchen and living spaces together, creating unity in the spaces where his guests will congregate. A combination of leather and fabric for the seating furniture balances the stone finishes around the unit with softness.

To keep the illusion of space in the bedroom, we partitioned it with full-length sliding glass doors framed in bronzed steel. The walls are finished in matte navy blue, taking off from the royal blue fabric of the sofa. To this we added a more subdued palette with the use of gray and white for the bed and writing desk.



ENTRANCE



- Custom dining table
- Greydon desk, available at Crate & Barrel
- Custom dining chair
- Custom ottoman
- Custom banquet seat
- Fremont sideboard, available at Crate & Barrel
- Custom chaise lounge
- 10 Harvey chair, available at Crate & Barrel
- 11 Custom bed

*All custom items made by South Sea





Kaye Llanto (left), principal designer, co-founder of KM is a graduate of De La Salle University, a two-year product of advertising and events management. Her being ambidextrous (read: clumsy) has somehow taken her artistic path to interior design and secure a degree from PSID. Her typical Sunday includes playing The Sims and biking around town to suppress her jitters from coffee overload during the week. Maybelle P. Uy, principal designer, co-founder of KM, and Ateneo de Manila and PSID graduate, is the finance watchdog of KM, thanks to her Management

Economics roots. To balance work-pressure days, Maybs enjoys wine, kayaking and nature traveling. To up her adrenaline, she takes on roller coasters and new adventures.

ACCENTS -

Stainless steel for kitchen



Dark gray fabric for curtains



Navy blue velvet fabric for sofa



Charcoal gray plush fabric for banquet seats



Light gray fabric for dining chairs



Vintage brown leather for lounge chair



White marble for kitchen



Black marble for kitchen



FLOOR





ROARING REFINEMENT

Designed by Wilmer Lopez

FLOOR AREA 142 sqm

CLIENT PROFILE A well-travelled architect in his 40s

DESIGN CONCEPT Inspired by Paul Smith's earthy casuals, and Louis Vuitton's sexy 2014 ad campaign

BUDGET ESTIMATE (in Pesos)

115,000
124,000
102,000
160,000
291,000
1,054,000
355,000
2,201,000

he architect owner in his 40's is a seasoned traveler and a collector of vintage pieces gathered from his travels. His love for nature is reflected in this interior design.

He is a fan of Paul Smith whose work reminds him of London weather and the pubs that are lined with old wood panels. But when it comes to luxury, he admires Louis Vuitton's earthy point of view and timeless class. He has been travelling with his LV bags and his connection to the brand only deepened when he saw their 2014 ad campaign.

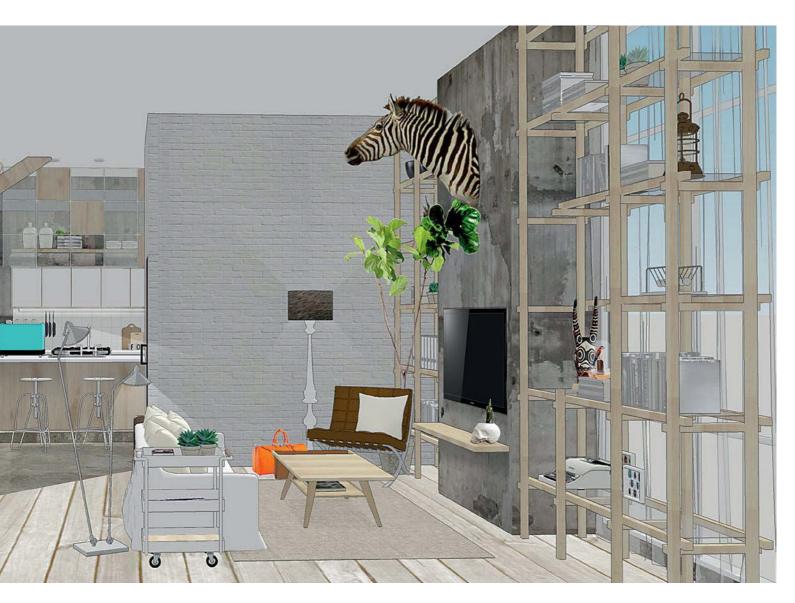
The space is a personal take on minimalism that marries Louis Vuitton and Paul Smith's aesthetics. White walls, occasionally accented by weathered cement, serve as a backdrop to the natural materials of raw wood, terracotta bricks, solid stone and fabrics. The high ceiling and tall windows treated with sheer curtains allow light to filter dramatically through all the rooms.

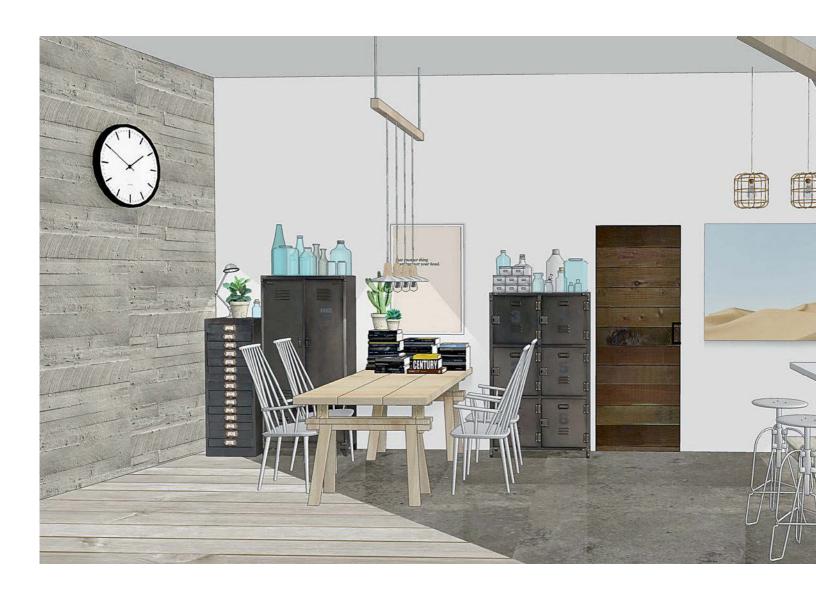


White walls and ceiling, natural woods and weathered cement surfaces are punctuated by fiddle fig trees, succulents, cacti and raw metal finishes. A simple palette makes it much easier to change the furniture and display accent pieces.



Upon entering, one is immediately drawn to a Serge Mouille wall sconce lighting up the zebra photograph from Robert B. Haas' book, *Through the Eyes of the Gods: An Aerial Vision of Africa*. The salvaged tongue-and-groove wood wall warming up the space is the same material used for all the doors. The various spaces within the open plan are defined by elevated flooring and cove lighting. A solid wood post from an old barn was re-purposed to emphasize the high ceiling of the space.







Floor-to-ceiling wood shelving houses the owner's books and files, curiosities and trinkets from his travels. Its skeletal structure allows natural lighting to still pass through the tall windows. The legally acquired zebra head above the flat screen TV adds a strikingly masculine note to the space.



The living and dining area showcase a white sofa and structured accent chairs that are complemented by raw aluminum lighting fixtures, a wool rug, vintage metal storage, and numerous indoor plants. Wired glass and natural wood in metal frame are used to cover the exposed kitchen pipe and cupboard, paired with a Carrara marble top, clean natural wood cabinetry, and old-wood posts (from an old barn) make up the kitchen.

The owner uses his treasured keepsakes to add a distinct flair to his space. Legally acquired taxidermy, glass containers, and masks sit stylishly alongside the vintage furniture and designer pieces, which create a luxurious safari feel. He invests in materials and finishes that can withstand hard use.

The white wall of the dining area is accented by an adjacent textured cement wall and a sleek Arne Jacobsen clock. The adjustable height of the Tavern dining table and aluminum droplights allows work to be done here as well. Collections of glass containers and metal boxes sit on vintage metal lockers. A photo of the Sahara Desert by Rich Stapleton that hangs neatly beside a potted fiddle leaf fig plant contributes to the calmness of the space.

CEILING

Dunn Edwards Dove's Wina

WALLS

White bricks for living area accent wall



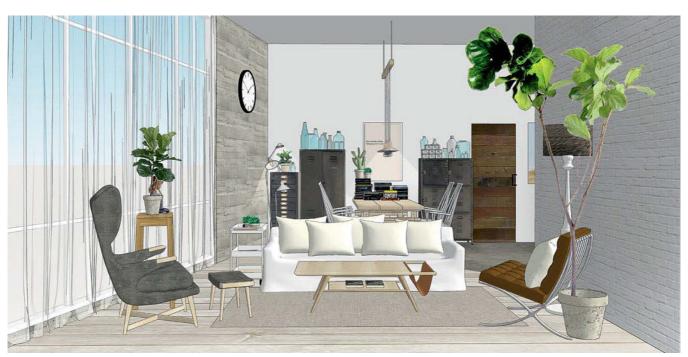
ACCENT

Dark old wood finish for accent walls and doors



Distressed cement for accent walls





Understated elegance was achieved by combining reclaimed furniture pieces from abandoned buildings with designer pieces in natural materials and neutral color palette.



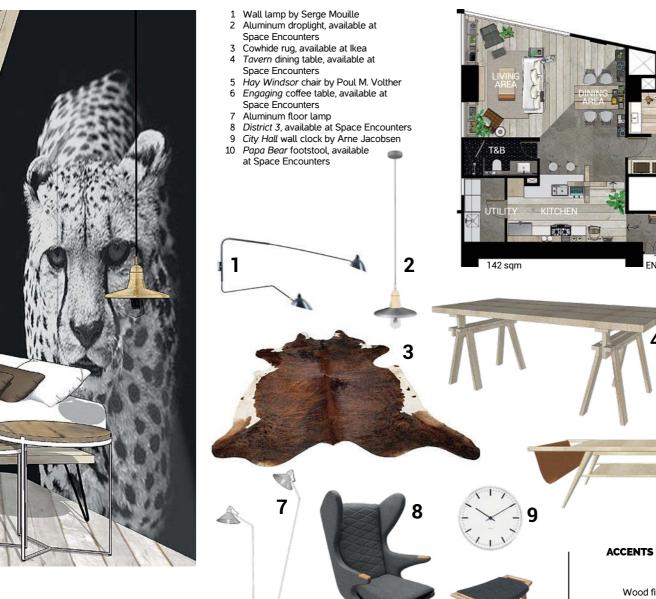
Maximum use of the irregularly shaped master bedroom was achieved with the use of compact but functional features like the simple built-in open closet and desks. A black-and-white photographed cheetah by Nicolas Evariste is used as a headboard contrasting the wool beddings of whites, warm browns and grays that keep the space calm and relaxed.



The bedroom has a more intimate set-up with a graphic black-and-white cheetah print headboard by Nicolas Evariste, while still maintaining the understated color palette and contemporary character of the space.

Comfort and luxury can be in the same ground with the right choices of materials and finishes, just like a home doesn't have to be grand to achieve relaxation and contentment. Paul Smith and Louis Vuitton's concept of luxury and comfort serve as an inspiration of creating a relaxed, raw and refined interior.

An orange mid-century metal droplight stands out against the white walls and tiles, raw cement wall and counter, and black geometric floor tiles of the common toilet and bath.



The name Wilmer Lopez (center) has become synonymous to industrial interiors. His creative expression in Subspace Coffee House and Space Encounters, using raw cement surfaces, exposed pipes and brick walls with quirky accessories, has become his signature style. His furniture store, Space Encounters, has become a full-service interior design firm focusing on Interior Branding-intelligent, functional and distinctive interiors based on brand personality and marketing objectives. Space Encounters is currently designing for three major food chains including a high-concept food hall, while preparing for the launch of its next collection.

Space Encounters is currently designing for Greenwich, Chowking, concept food hall Hole in the Wall, concept residences MyTown, and and a boutique hotel. With a book that showcases 20 years of design under his belt, Wilmer aims to make 2015 a year of more adventurous, edgier and more surprising interior concepts and design. Mark Kevin Esguerra is a Senior Interior Designer at Space Encounters where he designs residential projects, restaurants, spas and model units, among others. Mark believes that spaces should always tell the story of the people using it; that they must balance aesthetics and function, with each room being used and having a clear purpose.

Coming from a family of engineers and architects, Junior Interior Designer at Space Encounters Hillary Anne Lazaro was exposed to design at a young age. Walking around cities is her way of exploring and interacting with art, music and design in an organic way.



ENTRANCE

BEDROO

for furniture and cabinetry

Wood finish





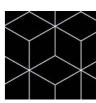
Wide wood planks



Cement flooring with clear top coat



Geometric machuca for T&B



VINTAGE URBAN CHIC

Designed by M+S Studio Co.

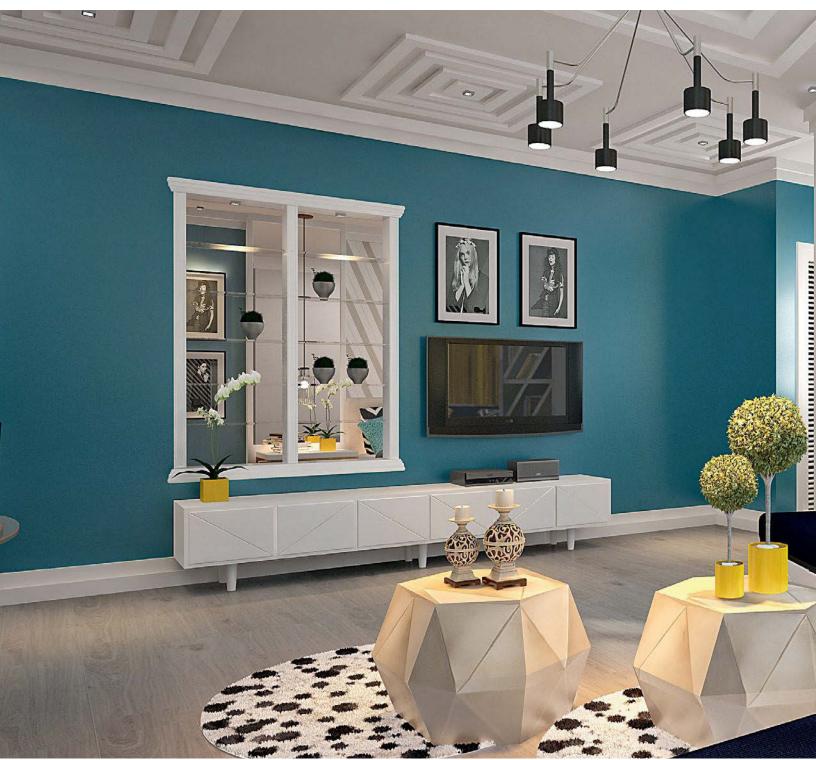
FLOOR AREA 76 sqm

CLIENT PROFILE Young, spirited musician

DESIGN CONCEPT Inspired by client's love for the fashion of Forever 21 and Naf Naf, and the quirky hats and corsets of Mich Dulce

BUDGET ESTIMATE (in Pesos)

Flooring	80,000
Wall Treatment	82,000
Ceiling	33,000
Lighting and Electrical Work	65,000
Built-in Furnishings & Carpentry Work	110,000
Furniture and Accessories	530,000
Interior Design Fee	98,800
TOTAL	998,800





First impressions last. Create a statement as guests enter the unit. A ceiling pattern helps lead eyes out the window, creating a hallway where there is none. For open layouts as this one, a lattice partition in the foyer helps put guests in suspense for a bit, before the living, dining and kitchen areas are fully revealed.



CEILING ·

Pantone 11-0601 TCX Bright White

WALLS

Pantone 308 blue for living area accent wall

Pantone PMS 5503 blue for headboard

Black and white stenciled chevron pattern for kitchen backsplash



ACCENTS

Wood stain finish for living area



Dark blue canvas for living area built-in sofa



Light blue fabric for throw pillows

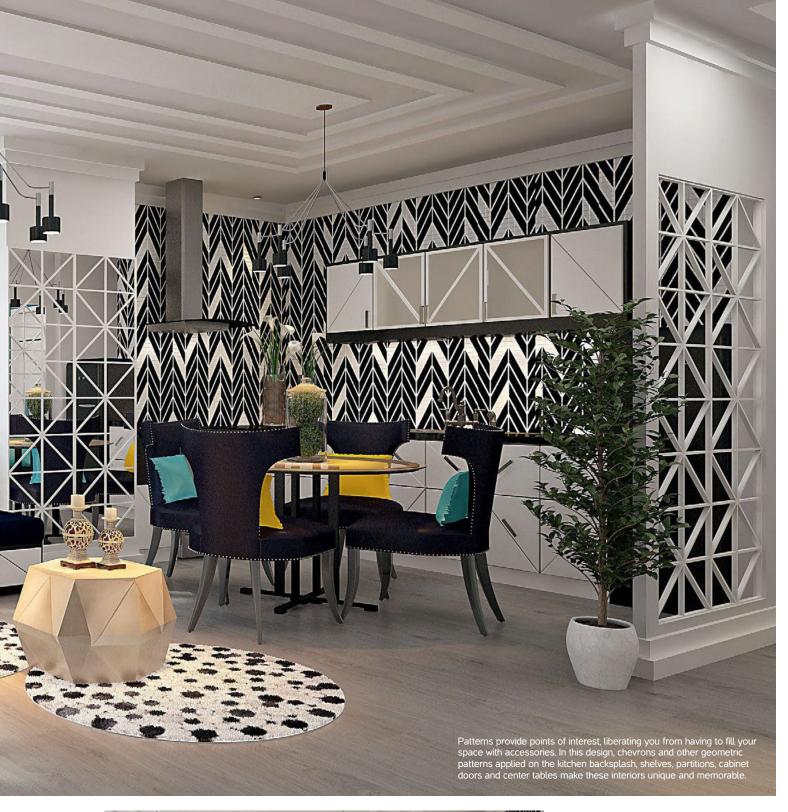




odern technology has inspired much of the sophisticated and sleek designs of today, but our client stays rooted to the classic treasures of the past, updated in a young, vibrant and modern way reflective not only of her music, but also of the way she dresses and chooses to live.

Our client's taste and personality became our design inspiration of mixing the past and present, by applying vintage furniture and accent pieces in new and vibrant finishes.







OPPOSITE PAGE: Big columns are potential eyesores that greatly affect interior layout. In this case, it is better to use built-in sofas to incorporate the column in the design, cladding it with shelves and other means to display or hang art and your favorite stuff.

LEFT: For small spaces where we have the living and dining areas right next to each other, choose complementary colors and matching drop lights to define each space and also unify them. Choose also a flexible dining table and chairs to make it easy for guests in both spaces to mingle.



Kitchens in an open plan layout should be designed to add character to the interior. Storage cabinets such as the one on the left, with its grills and mirrors, serve as accent. Light-hued floors will make dark furniture pieces and contrasting finishes on walls stand out better. Plants soften the interiors.



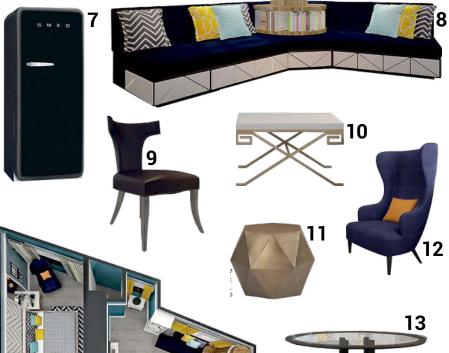
Symmetry and balance in patterns and color create a more calming and relaxing ambience in the bedroom. The addition of a few pops of color plus an accent piece like the *Wingback* chair adds interest to the room.

The base colors are whites and light grays with wood accents and pop of blue and yellow balanced by warm tones in furniture pieces and accessories.

The layout is designed to maximize space and provide lots of storage space. A portion of the wall partition between the living area and bedroom is opened to create openness and airflow, and a unique and personalized feature to her unit. 💶









Yellow fabric for throw pillows



Orange fabric for throw pillows



Yellow geometric fabric for throw pillows



Dark gray chevron fabric for throw pillows



Light gray chevron fabric for throw pillows



FLOOR

Silver gray oak laminate



Gray wood stone tiles for bathroom



76 sqm

ENTRANCE



M+S Studio Co. believes that good design should not only be aesthetically pleasing, but also functional and comfortable, according to the client's requirements and lifestyle. Practicing separately in their respective fields of architecture and interior design, when Marvin Albert G. Mariñas and Sheryl Germino got married, they decided to unite forces and create M+S Studio to offer both architectural and interior design services. Before creating M+S Studio, Albert did most of his work for developers. In 2013, Sheryl was named one of BluPrint magazine's outstanding emerging interior designers.

- Ella suspension lamp, available at Delightful
- Droplight, available at Cebu Home Builders
- Custom TV rack
- Zigzag throw pillow, available at Mandaue Foam
- Yellow throw pillow, available at Mandaue Foam
- Lanzo aqua throw pillow, available at Mandaue Foam FAB28UNER refrigerator, available at Smeg
- Custom sofa
- Custom dining chair
- Custom night stand
- Lucida coffee table, available at Crate & Barrel
- Custom *Wing* chair Custom glass-top dining table

THE WOMAN WEARS MANY **HATS**

Designed by Kerstin G. Calubad

FLOOR AREA 76 sqm

CLIENT PROFILE PR Director bachelorette in her 30s

DESIGN INSPIRATION Inspired by the class and sophistication of fashion icon Carolina Herrera, alongside the constant reinvention of the dynamic fashion house,

BUDGET ESTIMATE (in Pesos)

DODGET ESTIMATE (III 1 C303)	
Flooring	70,000
Wall Treatment	150,000
Ceiling	50,000
Lighting and Electrical Work	100,000
Built-in Furnishings & Carpentry Work	400,000
Furniture and Accessories	250,000
Interior Design Fee	150,000
TOTAL	1.170.000

rom the Flappers of the 1920s to present day female leaders and icons, women have been continuously redefining what it means to be a "modern woman" in every age throughout history. There is simply no one "hat" that fits all the roles women play today. Having recently been promoted to Director for Public Relations, our 30-something modern woman is a classic example of a woman who wears many hats and wears them well.

Her home, a one-bedroom apartment, was designed to reflect her multi-faceted personality and active lifestyle while drawing inspiration from fashion houses she admires—Carolina Herrera and ZARA.

Upon entering this warm abode, visitors are greeted by abundant natural light from the ceiling-to-floor windows that enclose the main open area where the living room, dining room, and kitchen seamlessly flow into each other, creating one social hall.

The dining area seats six comfortably in the traditional solihiya backrest chairs paired with a pop of coral stripes. The curvilinear corner sofa is shaped for more intimate conversations while the nesting coffee tables in a merry mix of wood and marble allow for easy mobility especially during parties.





As the hostess is happiest when surrounded by family and friends, the open floor plan is perfect for regular dinners and social gatherings, encouraging guests to move around and mingle.





The vibrant floral wallpaper in coral and pink is a cheerful touch reflective of Carolina Herrera's experimental nature, while the use of mouldings, brass, and dark wood in herringbone reflect the classic and sophisticated undertones of the space—a constant in her fashion design style.



At the end of a long day, there is nothing more she looks forward to than seeking refuge in the sanctuary of her bedroom.

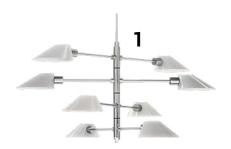
Inspired by the timeless and sophisticated style of fashion icon Carolina Herrera, materials of brass, polished white carrara marble, and dark wood were used throughout the space. Constantly reinventing itself to keep up with trends, the dynamic brand of ZARA has become a staple in the closets of many including this woman. The consistent use of geometric patterns on the ceiling that is mirrored onto the floor reflects movement and dynamism—both of which are characteristic of the client's personality as well as the fashion brand.

This is the home of a dynamic woman who does not stop evolving —in her taste, her career, and her life—and is not looking to hang her many hats up any time soon. <a>





ENTRANCE 76 sqm



Impeccably clean lines make the bathroom a welcoming space to de-stress, while the dynamic geometrical shapes express her verve and get-go.





Inspired by the wonders of different places, cultures, and ideas, **Kerstin G. Calubad** designs residential and commercial spaces that provide creative and innovative solutions. Inspired by the classics with an appreciation of clean lines, her interiors are often a mix of the two worlds of the classic and contemporary. She works closely with her clients to turn their shared vision to reality. For Kerstin, every project is an opportunity to transform lives through good design that is innovative, refined, and tasteful. She is a recipient of the Augustin Cancio award at the Philippine School of Interior Design (2010) and placed 6th in the Philippine Board Exam of Interior Design (2011).

- 1 Seed Design Cosmo lamp (P34, 950), available at iCenit Lights and Décor
- Geo table, available at Vito Selma
- Romblon nesting coffee tables (P54, 135), available at Triboa Bay Living
- Carl Robinson Bristol wallpaper (P4,500/5sqm roll), available at Wallcrown Design Center

PLAYFUL ELEGANCE

Designed by Gelo del Mundo

FLOOR AREA 86 sqm

CLIENT PROFILE Female photographer in her 30s who adores rocks, and loves to rock

DESIGN CONCEPT Inspired by client's creative fashion sensibility that can combine H&M casuals for a chic, modern look, and adores Jasper Garvida's playful

BUDGET ESTIMATE (in Pesos)

152,000
120,000
75,000
65,000
300,000
358,000
165,000
1,235,000



We created a small studio near the front door where our photographer client can work. The accent wall with wooden slats painted in charcoal adds interesting texture to the space. The built-in desk with cabinets and shelves is for storing her photography materials and equipment.

cool and chic photographer who has a keen eye for color, texture, and pattern resides in this stylish condominium cum studio. She wants a space that's refined and relaxed for entertaining guests. The result is a fun and playful space but is still very adult.

As you enter the unit, you first notice the beautiful wood parquet flooring with geometric pattern, bordered by ebony wood. Walking past her workspace/studio, what welcomes you is the kitchen and dining area.

The kitchen cabinets are bordered by a black built-up wall to separate it from the rest of the unit. We used light-colored laminates for the kitchen cabinets, and agate stone for the backsplash to give it a splash of color and pattern. A round glass table for the dining area was chosen for a smooth transition to the living area. To create an illusion of a bigger space, we placed a mirror on the wall behind the sofa, then added cantilevered shelves for storage and other decorative accents.



Custom wallpaper in the living area is a photograph of layered crystalline rock taken by the owner. The mirror backing behind cantilevered shelves keeps the area feeling light and spacious.



Insired by her love for bright volcanic rocks, the dining area is decorated with framed slices of colorful agate stone. We chose a clear tabletop for the dining area so as not to clash with the colorful elements on the wall and kitchen backsplash, and so as not to look bulky in the small space.

WALLS

Pantone 3435C for accent wall



Gold finish for accent wall



Pantone 418C for accent wall



Custom photograph wallpaper





The back of the bed is again covered in custom wallpaper, using one of the client's favorite photographs. The wall behind the accent chair has a large mirror with a ledge where she can display artworks, photos or books.



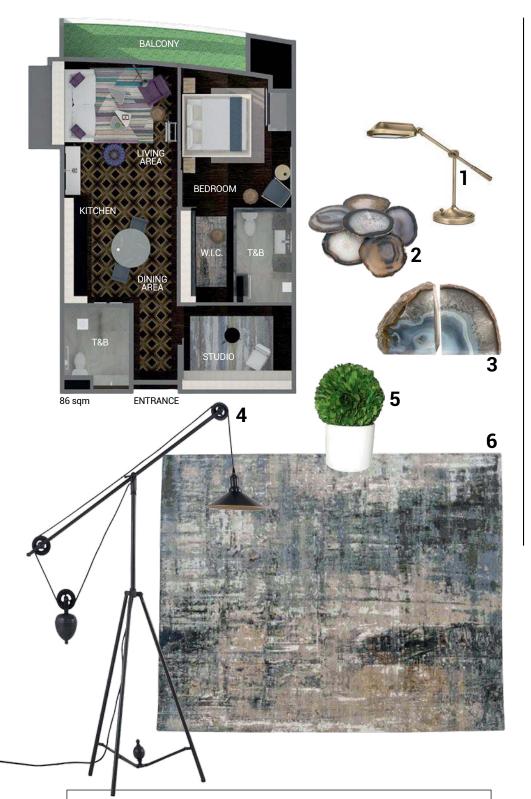
The master bathroom uses frosted glass, to make the bedroom feel more expansive. To the right of the hallway is a wall of closets to accommodate the owner's large and playful wardrobe.

To anchor the living area, a colorful and playful rug with linear patterns was used. The main feature of the living area is the custom wallpaper showcasing a photograph taken by the owner. Another accent wall clad in gold metal sheet adds an elegant touch to the space.

The bedroom features a fourposter bed and a nook equipped with an accent chair, stool and side table for reading and lounging.

Frosted glass was chosen for her toilet and bath walls to give an illusion of more space and for natural light to come in. Agate stone is again used for added interest and richness.

Elegant and playful. Words that may be contrasting but are masterfully combined in this chic condominium dwelling. @



ACCENTS -

Wengue fiished wood for shelves



White wood laminate for cabinets



Agate stone for kitchen backsplash



White marble for countertop



FLOOR ·

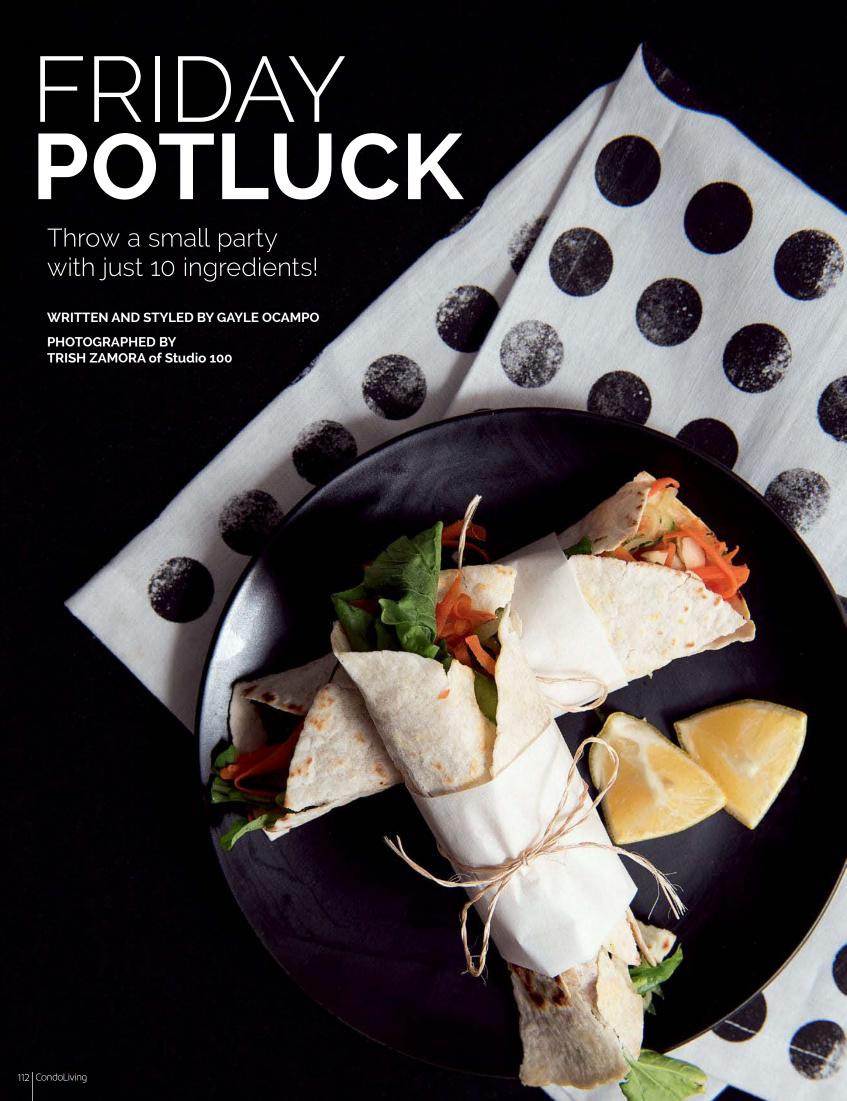
Wood parquet for living & dining areas





Gelo del Mundo, principal of MONDO, a client-centered design studio, is a talented interior designer with experience in residential and commercial interiors. Prior to setting up his own design firm, he was a junior designer at Design HQ and was part of the design team that worked on Aqua Boracay by Yoo. Gelo is a recipient of the Philippine School of Interior Design Alumni Association Outstanding Achievement Award and was one of PIID's featured designers for WORLDBEX 2013. He is also the grand prize winner of the 2011 Metrobank Art and Design Excellence (MADE) competition interior design category.

- 1 Gold desk lamp 2 Agate coasters
- Agate bookends
- Pulley lamp, available at Dwell Topiary in white vase
- Abstract area rug, available at Deco Living



GRILLED ZUCCHINI AND HUMMUS WRAP

BY CY YNARES

TOTAL TIME: 45 minutes - 1 hour

LEVEL: Easy

NUMBER OF SERVINGS: 4-6 ESTIMATED COST OF INGREDIENTS:

P500 - P800

riday nights with your friends I doesn't always have to be spent in a bar or restaurant. What about hosting a potluck dinner in your condo? Here's a quick, cheap, and healthy recipe that's filling and full of flavor that you can serve your guests!



INGREDIENTS:

2 cups baby arugula

4 tortilla wraps

4 zucchinis, peeled and cut

2 tbsp olive oil

1/4 cup almond flakes

1 cucumber, peeled and grated

1/4 cup feta cheese

1 carrot, peeled and grated

1/3 cup prepared hummus

1 medium sized bell pepper strips

For flavor: lemon, kosher salt and black pepper to taste



Preheat the oven to 400F. Place the zucchini on a baking pan. Drizzle with 2 tablespoons of olive oil, and sprinkle with salt and pepper.



Roast the zucchini for 15-20 minutes. Then flip them over and bake for another 10-15 minutes or until brown and tender.



Slightly toast the tortilla wrap in a pan or oven toaster. NOTE: Make sure that the tortilla isn't too brittle that it'll be hard to roll. Spread each tortilla wrap with 2-3 tablespoons of hummus



Top each tortilla with 2-3 pieces of baby arugula, 2-3 pieces of roasted zucchinis, 3-4 slices of sliced bell peppers, carrots, cucumber, 1 tablespoon of crumbled goat cheese, and 1 tablespoon of almond flakes.



Roll the tortilla wrap and serve with a lemon wedge. TIP: Use toothpicks to hold the roll in place. For presentation purposes, wrap the tortilla in parchment paper then tie baker's twine around it in a ribbon. Just like a small package!



BACKYARD $\exists | \bigcirc \backslash X/\bigcirc | J$

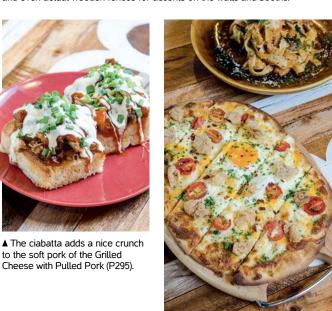
Backyard Kitchen + Brew, UP Town Center, Quezon City

Loved it! Super loved it! ♥♥ Super duper loved it!

REVIEWED BY SEBB BORJA PHOTOGRAPHED BY MIKE CUEVAS of Studio 100



 $f \Delta$ The idea behind the interiors is to simulate the feeling of a backyard hangout with your barkada, with ladders over the bar, buckets and old registration plates for lamps, and even actual wooden fences for accents on the walls and booths.



▲ In lieu of most student hangouts closing around the Katipunan area. Backvard hopes to become a place where folks can have dinner and chill before their Saturday inuman.



▲ The Nose to Tail Fettuccini (P275) was somewhat creamy with pork, beef, ox, and chicken parts. Perfect when accompanied by an ice-cold beer.



■ Backyard's Salted Egg Chicken Skin Garlic Flat Bread (P255) was as interesting to stare at as it was to eat. The cherry tomatoes perfectly complemented the chicken skin and salted egg at the center. And how many people can boast of having chicken skin as a topping on their pizza? These people. That's who.

Backyard Kitchen + Brew is located at the 2nd floor of UP Town Center, Katipunan Ave., Diliman, Quezon City. For reservations, contact (0999) 366 6921.

Like us on Facebook Condo Living and follow us on Instagram and Twitter @condolivingmag #CondoLivingLifestyle

to the soft pork of the Grilled

Cheese with Pulled Pork (P295).



NOW IT'S **PERSONAL**

Salad Stop, Bonifacio Fort Central Mall, Taguig City

REVIEWED BY SEBB BORJA PHOTOGRAPHED BY TRISH ZAMORA of Studio 100

> Loved it! Super loved it! Super duper loved it! ♥♥♥



▲ Salad Stop first opened in Singapore in 2009, and promotes a healthy yet fun dining experience. Create your own salad from their wide variety of fresh ingredients. You can toss it in a bowl or assemble it into a wrap. But if you suck at combining food together, fear not. You can choose from the many salads they have available.

> ■ This is the Tuna San (P350). The seared tuna is crusted with peppers and goes well with the mandarin orange and wasabi honey soy dressing. You get kicked with the pepper on the tuna, then when that subsides, the flash of wasabi hits you. Then you bite into the orange and everything calms down again.

▼ Oh Crab Lah (P260) has a bit of spice to it, with its Singaporean chili crab dressing. The vermicelli noodles give it an unusual texture



► This salad is called the Iron "Wo" Man (P350). One of the more popular items on the menu, it has spinach, pumpkin, almonds, raisins and raspberry vinaigrette.



spacious and airy, a

great context for the

fresh vegetables that

they serve daily.

► There is a distinct sesame and miso taste to the Go Geisha (P260), giving it an Asian flavor. It's one of the more colorful options and goes great as a wrap (P250). All the salads come with a breadstick.



Salad Stop is located at the G/F Bonifacio Fort Central Mall, Taguig City. For more information, visit facebook.com/SaladStopPH, email saladstop.ph@rgoc.com.ph or contact (0917) 804 6921 / (02) 958 5534

■ All the ingredients used in their dishes have been prepared from scratch.

▼ Why "One Way"? Because they're at the corner of two one-way streets. No, seriously. Simple yet brilliant! They also decorated the walls with pictures of their more famous clients.

HANDMADE

GOURMET

One Way Restaurant, Legazpi Village, Makati City

REVIEWED BY SEBB BORJA Super duper loved it! ♥♥♥ PHOTOGRAPHED BY TRISH ZAMORA of Studio 100



◆ Once in a while, the restaurant gets special guests who are treated to on-the-spot specials like this Scandinavian platter: an appetizing sampler of what One Way has to offer.

Loved it! Super loved it!



▲ Pesto can be boring so chef Harold mixed it up with tomatoes in the sauce and mixed in some sardines. Voilà the Red Pesto (P280) was born!



▲ Bacon Wrapped Prawns (P820). Four large prawns wrapped in bacon, served on top of asparagus risotto, and choron sauce poured on top. Oh, and bacon. Did I mention bacon?



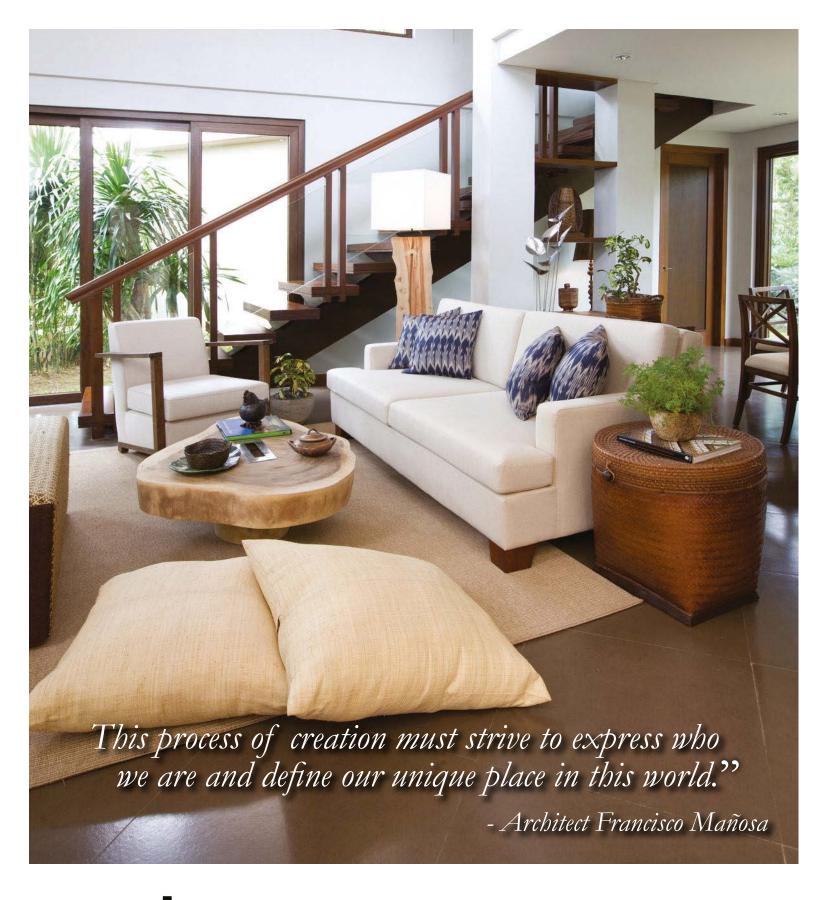
▲ Ever heard of gravlax? It's a Nordic dish made from raw salmon cured in salt, sugar and dill. This Gravlax Salad (P280) keeps it interesting with bits of sweet mango that smoothens the acidity of the salmon.



▲ This is their Pamplona Sourdough Pizza (P510), topped with jamon serrano, Spanish chorizo, cherry tomatoes, and arugula.

One Way Restaurant is located at Benavidez cor. Salcedo St., Legazpi Village, Makati City. For reservations, contact (0917) 814 0601 or email onewayrestaurant@amail.com. For more information, visit oneway.com.ph

Like us on Facebook Condo Living and follow us on Instagram and Twitter @condolivingmag #CondoLivingLifestyle



myhome design.ph

Your local guide to making beautiful homes happen.







 ${\bf \Delta}$ Wanting a fresher take on the existing brand, owners Emil and Kate Gayap gave interior designer Lianne Lim free reign to redesign the interiors of their new Suay Skin Facial Spa. Lianne wanted to go for a chill, modern atmosphere and decided to use a gallery wall—a feature popular in Thailand—using frames and pictures from her own collection.

WHERE MY

BEACHES AT

Suay Skin Facial Spa, JW Bldg., Acropolis, Quezon City

REVIEWED BY GAYLE OCAMPO

WRITTEN BY SEBB BORJA

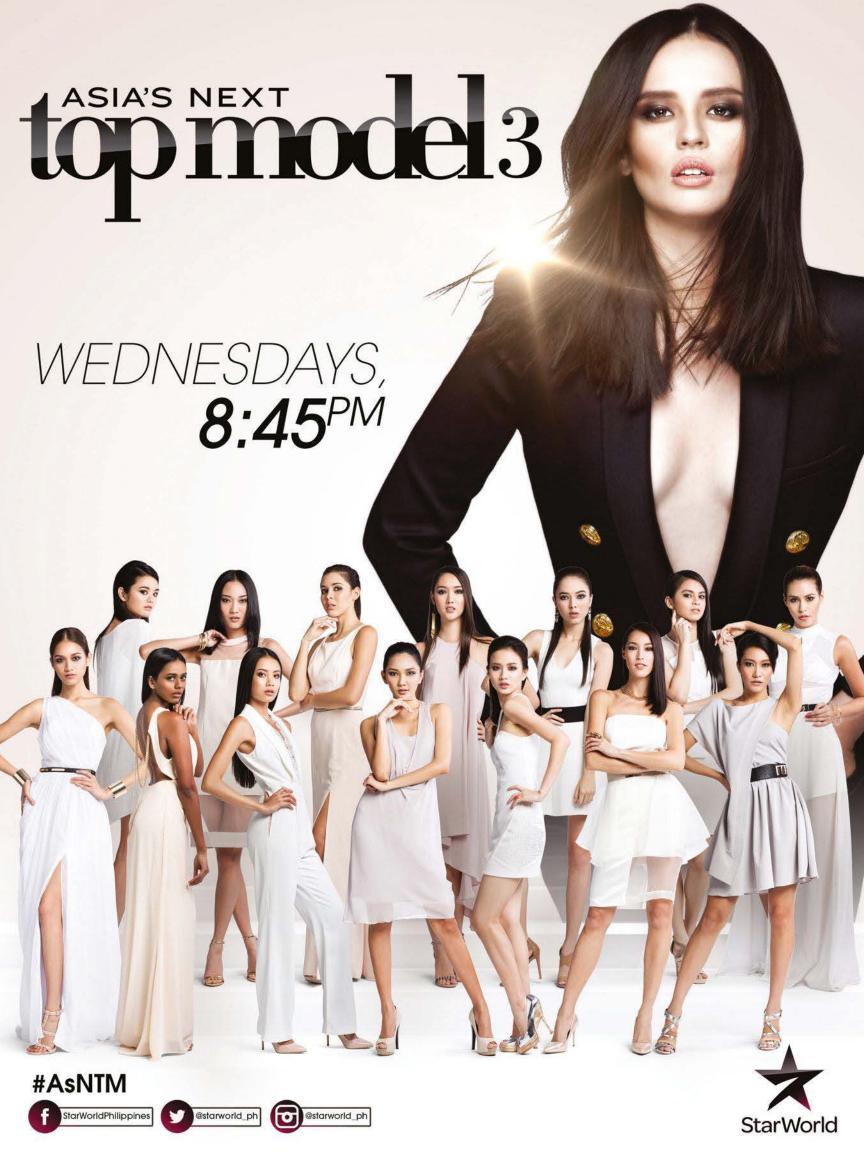


▼ With such a busy schedule wouldn't you want to get pampered in just one place? Suay Skin along Libis is the convenience you're looking for. After all, Suay means beautiful in Thai. They have facial, massage, and nail services which you could do right after each other.



Suay Skin Facial Spa is located at 2/F JW Building, Acropolis, Quezon City. For reservations, contact (0927) 631 7829 or email suay.skin@yahoo.com. For more information, visit facebook.com/suayskin, @suayskinfacialspa on instagram and @suayskinFS on twitter.

Like us on Facebook Condo Living and follow us on Instagram and Twitter @condolivingmag #CondoLivingLifestyle



CondoLiving

Facebook Condo Living Twitter @condolivingmag Instagram @condolivingmag #CondoLivingLifestyle Website myhomedesign.ph/home

EDITOR'S PICKS

Machine Age

Seletti for Diesel Living Studio Dimensione 9th Ave. cor. Lane O, Bonifacio Global City, Fort Taguig City

THAT'S SO ME!

10. 10. 10!

Bleach

2/L Greenbelt 5, Makati City Instagram @bleachstore

Bo Concept

G/F, Mos Design Bldg. B2 Bonifacio High Street, Bonifacio Global City, Fort Taguig City Phone 02 856 2745 Website boconcept.com.ph

Crate and Barrel

4/F SM Megamall Fashion Hall, EDSA cor. J. Vargas Ave. Mandaluyong City Website crateandbarrel.com

<u>Furninova</u>

Unit 201 Hemady Square, 86 Doña Hemady St. cor. E. Rodriguez Sr. Ave. Ouezon City Mobile 0917 807 8648 Phone 02 975 4470 Email sales@dotmobel.com Website dotmobel.com

Kenneth Cobonpue

The Residences. San Lorenzo Tower. Entrance at Esperanza St. or Arnaiz Ave. (formerly Pasay Road) Greenbelt, Makati City Phone 02 576 1639 Email info@kennethcobonpue.com Website kennethcobonpue.com

Moroso

Casa Bella Showroom AIC Burgundy Empire Tower, ADB Ave. cor. Garnet Road. Ortigas Center, Pasig City Phone 02 470 1089

Moss Manila Home

Granada St. Gilmore, Quezon City Phone 02 411 0840 Email info@mossmanila.com Website mossmanila.com

Roche Bobois

G/F, ID Bldg. 2100 Don Chino Roces Ave. Ext. Makati City Phone 02 519 8240 Email manila.showroom@roche-bobois.com Website roche-bobois.com

Space Encounters Unit B Mezzanine Padilla Condominium Bldg F. Ortigas Jr. Road, Ortigas Center, Pasig City Mobile 0917 795 6739 Phone: 02 910 8031 Email info@spaceencounters.net Website spaceencounters.net

Studio Dimensione (see previous entry)

Triboa Bay Living Suite 115 LRI Design Plaza, Nicanor Garcia St., Bel-Air II Makati City Phone 02 403 6281 Website triboabayliving.com

HAPPY **SHOPPER**

Own It

Bleach

(see previous entry)

Crate and Barrel (see previous entry)

4/L SM Megamall Bldg. B, EDSA cor. J. Vargas Ave. Mandaluyong City Phone 02 637 4590

Furninova (see previous entry)

Gus* Modern Design Pod G/F 59 Connecticut St. Greenhills, San Juan

Phone 02 940 9580 Website gusmodern.com

Moss Manila Home (see previous entry)

Space Encounters (see previous entry)

Studio Dimensione (see previous entry)

Triboa Bay Living (see previous entry)

Urban Abode

Unit 08-B.1 D. CW Home Depot Complex, Ortigas, Julia Vargas cor. Meralco Ave., Pasig City Phone 02 570 4663 Email urbanabode.ortigas@gmail.com

CONDO ART

From Modern Classics to Millenial Cool

Art Underground 814 Balagtas St. Mandaluyong City Mobile 0917 817 2902 Phone 02 721 0745

Galerie Joaquin #371 P. Guevarra St. cor Montessori Lane Addition Hills, San Juan Phone 02 723 9253/ 9418 Email info@galeriejoaquin.com Website galeriejoaquin.com

Galleria Duemila

210 Lorina St. 1300 Pasay City Phone 02 831 9990/ 833-9815 Email gduemila@gmail.com Website galleriaduemila.com

CONDO LIFE

Classic Contemporized

Rock Robins Design Studio Robins Design Center, Meralco Ave., Ortigas Center Email Equiry@rockrobinsID.com Website rockrobinsID.com

A Modern Home for One

Grupo Santamaria Interior Designers Unit 221 LRI Design Plaza, Nicanor Garcia St., Brgy. Bel-Air II, Makati City Phone 02 898 3054 Email info@gruposantamaria.ph Website gruposantamaria.ph

Stepping Out

Luona Concept Store Mobile 0917 795 5503/ 0917 622 9795 Email luonaconceptstore@gmail.com Website luonaconceptstore.com

A Modern-Day Tale of Two

Heim Interiors/Heim Interior Design Inc. Unit 229 LRI Design Plaza, Nicanor Garcia St., Brgy. Bel-Air II, Makati City Mobile 0917 561 4346 Phone 02 798 0033 Email hi@heiminteriors.com Website heiminteriors com

DESIGNER CHALLENGE

Passion Pit

Arkisens 12A Village Center Bldg. 187 E. Rodriguez Jr. Ave., Quezon City Mobile 0917 893 3796/ 0917 507 8797 Phone 02 355 7390 Email info@arkisens.com Website arkisens.com

According to Tom Ford

KM Interior Design Mobile 0917 528 3755 Email maybs@kmdesign.com.ph

Roaring Refinement

Space Encounters (see previous entry)

Vintage Urban Chic

M+S Studio Co. Penthouse Unit Aviland2 Bldg Avila Compound. Sacred Heart Hills, Juana Osmeña Extension, Cebu City Mobile 0917 633 5357/ 0908 624 1836 Phone 032 347 2696 Email archmamarinas@gmail.com/ idsherylmg@gmail.com Website themsstudio.com

The Woman Wears **Many Hats**

KGC Interior Design Mezzanine Place, Le Mar Ben Bldg. II, 747 San Bernardo St. Sta. Cruz, Manila Mobile 0917 620 3287 Phone 02 586 7302 Email mail@kgcdesign.com Website kgcdesign.com

Playful Elegance

Mondo Design Studio Unit 4E Anna Bldg. 8 Bayani road Fort Bonifacio, Taguig City Mobile 0998 569 5358 Email mondo_gelo@yahoo.com Website mondoph.wix.com/designstudio

JUST AROUND THE CORNER

Where my Beaches At

EKG Builders Corp. LG-38, Cityland Condo, Pioneer, Mandaluyong City Mobile 0917 322 3645 Email ekgbuilders@yahoo.com



Stormtrooper 2, mixed media assemblage, 23 x 20 x 12 inches



- Odorless
- Non-toxic
- *Lead-free
- Endless palette of colors

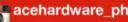


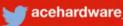


www.acehardware.ph















Panasonic

ActiveFoam

INTELLIGENT ECO SENSORS







Heat Pump Washer Dryer NA-VX93GL

Innovative Japanese technologies for optimal wash performance - only from Panasonic

Meet the ultimate washer-dryer featuring the latest washing technology that is the pride of Japan. The ActiveFoam System, a unique technology only from Panasonic, generates high-density foam to provide unrivalled washing performance. Now you can enjoy amazing stain removal, the ultimate in energy saving, easier-than-ever operation.



ActiveFoam

Offers unprecedented washing power with a combination of highly concentrated foam, the advanced, penetrating "HydroActive 7 Shower" and the "Dancing Wash



HEAT PUMP EASINESS

Based on the same principle as heating with an air conditioner. heat pump drying offers eco and gentle drying with a fabulous finish.



OF USE

control panel offers ultimate ease of use

The New Panasonic

ww.panasonic.com/ph

Made in APAN